

CARITAS CANON

for 2-part/S.S.A. voices and piano
with optional flute and SoundTrax*

Traditional Latin

Music and additional Words by
ANDY BECK

Jazz waltz (♩ = ca. 160-168) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

PIANO

5

9 PART I (Soprano I & II)

mf

U - bi ca - ri - tas et a - mor,

PART II (Alto)

mf

U - bi ca - ri - tas et a - mor,

* Also available for S.A.B. (48849). SoundTrax CD available (48851).

A free flute part is available at alfred.com/choralparts. Visit alfred.com for digital scores and audio.

PRONUNCIATION: OO-bee KAH-ree-tahs eht ah-MOHR DEH-oos EE-bee ehst.

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13

De - us i - bi est.

De - us i - bi est.

17

Where there is char - i - ty and love,

Where there is char - i - ty and love,

21

God is al - so there.

God is al - so there.

25

(mf)

Where there is char - i - ty, _____

Where there _____ is char - i - ty, _____

(mf)

where there is love, _____

where there _____ is love, _____

love and char - i - ty have been

love and char - i - ty have been

2nd time to CODA (p. 9, m. 79)

37 *cresc.*

sent from up a - bove.

cresc.

sent from up a - bove.

cresc.

2nd time to CODA (p. 9, m. 79)

41 **43** *mf*

U - bi ca - ri - tas

f *mf*

45

et a - mor, De - us i - bi

mf

U - bi ca - ri - tas

49

est. _____ Where there is

et a - mor, De - us i bi

53

char - i - ty and love, God is al - so

est. _____ Where there is

57

there.

char - i - ty and love, God is al - so

61

63

there. Char - i - ty,

decresc. *p*

64

there is char - i - ty and love.

67

U - bi ca - ri - tas.
Char - i - ty, there is char - i - ty and love.

mp

71 DESCANT (Soprano I)

mf

Love, love, love. There is

PART I (Soprano II)

mf

U - bi ca - ri - tas.

PART II (Alto)

mf

Char - i - ty, there is char - i - ty and love.

*mf*75 *cresc.*D.S. al CODA
(p. 4, m. 25)

love, love, char - i - ty and love.

There is char - i - ty and love.

Char - i - ty, there is char - i - ty and love.

D.S. al CODA
(p. 4, m. 25)

CODA

79 DESCANT (Soprano I)

PART I (Soprano II)

PART II (Alto)

CODA

f

81

mf

U - bi ca - ri - tas et a - mor,

mf

85

De - us i - bi est.

mf

U - bi ca - ri - tas et a - mor,

This musical system covers measures 85 to 88. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "De - us i - bi est." (measure 85), "U - bi ca - ri - tas et a - mor," (measures 86-88). The piano part consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

89

mf

U - bi ca - ri - tas et a - mor,

Where there is char - i - ty and love,

De - us i - bi est.

This musical system covers measures 89 to 92. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "U - bi ca - ri - tas et a - mor," (measure 89), "Where there is char - i - ty and love," (measures 90-91), "De - us i - bi est." (measure 92). The piano part consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

93

De - us i - bi est.

God is al - so there.

Where there is char - i - ty and love,

This musical system contains measures 93 through 96. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "De - us i - bi est." (measure 93), "God is al - so there." (measure 94), "Where there is char - i - ty and love," (measure 95), and "Where there is char - i - ty and love," (measure 96). A large red watermark "Preview Only" is overlaid diagonally across the page.

97

Where there is char - i - ty and love, *(rejoin section)*

God is al - so there.

This musical system contains measures 97 through 100. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Where there is char - i - ty and love, (rejoin section)" (measure 97), "Where there is char - i - ty and love," (measure 98), "God is al - so there." (measure 99), and "God is al - so there." (measure 100). A large red watermark "Preview Only" is overlaid diagonally across the page.

101 PART I (Soprano I & II)

God is al - so there.

PART II (Alto)

God is al - so

105

grad. cresc.

U - bi ca - ri -

grad. cresc.

there. U - bi ca - ri -

109

f

tas. Char - i - ty and love.

f

tas. Char - i - ty and love.