

# CARITAS CANON

for S.A.B. voices and piano  
with optional flute and SoundTrax\*

Traditional Latin

Music and additional Words by  
**ANDY BECK**

Jazz waltz ( $\text{♩} = \text{ca. } 160\text{-}168$ ) ( $\text{♪} = \text{♪} \text{♪} \text{♪}$ )

PIANO

*mf*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a piano (*mf*) dynamic. The treble staff features a series of chords and single notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

5

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same key signature and time signature as the first system. The treble staff features a series of chords and single notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

9 SOPRANO & ALTO  
*mf*

U - bi ca - ri - tas et a - mor,

BARITONE  
*mf*

The third system of the score shows the vocal and piano parts. It consists of three staves: a soprano and alto staff, a baritone staff, and a piano staff. The key signature is one flat, and the time signature is 3/4. The vocal parts (Soprano & Alto and Baritone) enter with the lyrics "U - bi ca - ri - tas et a - mor,". The piano part continues with the same accompaniment as the previous systems. The dynamic is marked *mf*.

\* Also available for 2-part/S.S.A. (48850). SoundTrax CD available (48851).  
A free flute part is available at [alfred.com/choralparts](http://alfred.com/choralparts). Visit [alfred.com](http://alfred.com) for digital scores and audio.

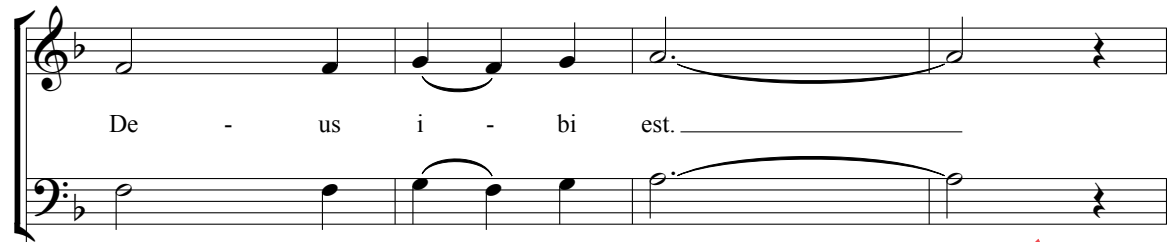
PRONUNCIATION: OO-bee KAH-ree-tahs eht ah-MOHR DEH-oos EE-bee ehst.

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13

De - us i - bi est.



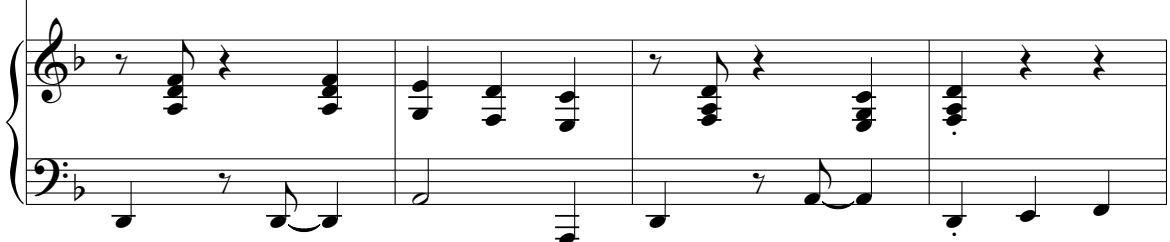
17

Where there is char - i - ty and love,



21

God is al - so there.



25

*(mf)*

Where there is char - i - ty,

*(mf)*

29

where there is love,

33

love and char - i - ty have been

37

*cresc.*

2nd time to CODA  $\Phi$   
(p. 9, m. 79)

sent from up a - bove.

*cresc.*

2nd time to CODA  $\Phi$   
(p. 9, m. 79)

*cresc.*

41

43

*mf*

U - bi ca - ri - tas

*f* *mf*

45

et a - mor, De - us i - bi

*mf*

U - bi ca - ri - tas

49

est. \_\_\_\_\_ Where there is

et a - mor, De - us i - bi

53

char - i - ty and love, God is al - so

est. \_\_\_\_\_ Where there is

57

there.

char - i - ty and love, God is al - so

63

ALTO only *p*

61

Char - i - ty,

*decresc.* *p*

64

there is char - i - ty and love.

67

*mp*

Char - i - ty, there is char - i - ty and love.

U - bi ca - ri - tas.

*mp*

71 SOPRANO

*mf*

Love, love, love. There is

ALTO

*mf*

Char - i - ty, there is char - i - ty and love.

BARITONE

*mf*

U - bi ca - ri - tas.

*mf*

75

*cresc.*

*f*

D.S. al CODA  
(p. 4, m. 25)

love, love, char - i - ty and love.

*f*

Char - i - ty, there is char - i - ty and love.

*f*

There is char - i - ty and love.

D.S. al CODA  
(p. 4, m. 25)

*f*

⊕ CODA

79 SOPRANO

ALTO

BARITONE

⊕ CODA

*f*

81

*mf*

U - bi - te - ri - tas et a - mor,

*mf*



85

De - us i - bi est.

*mf*

U - bi ca - ri - tas et a - mor,

89

Where there is char - i - ty and love,

*mf*

U - bi ca - ri - tas et a - mor,

De - us i - bi est.

93

God is al - so there.  
De - us i - bi est.  
Where there is char - i - ty and love,

This block contains the musical notation for measures 93 through 96. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "God is al - so there." (Soprano), "De - us i - bi est." (Alto), and "Where there is char - i - ty and love," (Bass). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

97

Where there is char - i - ty and love,  
God is al - so there.

This block contains the musical notation for measures 97 through 100. It features three vocal staves and a piano accompaniment. The lyrics are: "Where there is char - i - ty and love," (Soprano), "God is al - so there." (Alto), and "God is al - so there." (Bass). The piano accompaniment continues with chords and a bass line.

101

SOPRANO &amp; ALTO

God is al - so there.

BARITONE

God is al - so

105

*grad. cresc.*

U - bi ca - ri -

there. U bi ca - ri -

*grad. cresc.*

109

tas. Char - i - ty and love.

*f*

*f*