

THEY CAN'T TAKE THAT AWAY FROM ME

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:25

Arranged by
MARK HAYES

Music and Lyrics by
**GEORGE GERSHWIN and
IRA GERSHWIN**

Unhurried swing feel (♩ = ca. 104)

TENOR I
TENOR II

BARITONE
BASS

Unhurried swing feel (♩ = ca. 104)

PIANO

4

* Also available for S.A.T.B. (28772), S.A.B. (28773), and S.S.A.A. (48847).
SoundTrax CD available (28774). SoundPax available (28775) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 9 *mp*

The way you wear your hat,

mp

mp

G⁶ D⁹(b5) Gm⁷/C

10

the way you sip your tea,

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ Abdim⁷ Gm⁷ C⁶

13 *mf*

the memory of all that, — No, no! They

mf

B^b/C Cm/F E^b/F F⁶ F¹³(b9)

mf



17

16 *f* can't take that a - way from me! *mf* The way your smile just beams, -

f *mf*

B^b F/A G⁷ Gm⁷/C

18 the way you sing off key, -

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ A^bdim Gm⁷ C¹³

21 the way you haunt my dreams, No, no! They

Gm⁷/C Cm⁷/F F% E^bma⁷/G F%/A

24 *f* *mf* 26

can't take that a-way from me! — We may nev - er, nev - er

B^b Gm7 C13 C13(b9) F6 D/E E7 Am F#m7(b5) E7(b9)

27

meet a - gain on the bump-y road — to love. Still I'll

Am D9 E7(b9) Am Am/G F#m7(b5) F9 E7sus E7 D/E E7

30

al - ways, al - ways keep the mem - 'ry of

Am Bm7sus4 Bb7 Am D7sus D7 G6/9 Db9(b5) Gm7/C

33

mp

The way you hold your knife, the way we danced 'til three, _

mp

mp

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ A^bdim⁷

36

mf

the way you changed my life, _

mf

Gm⁹ C³ Gm/C E^bma⁷/F

mf

39

f

No, no! They can't take that a - way from me! _ No, they

f

F⁶ F⁷ E^b/G F⁷/A B^b Gm⁷ B^b/C C[#]dim⁷ Dm B^bm⁶ B^bm⁶

f

42

mf

44

mf

can't take that a - way from me!

F/C B^b/C F/C Am/C Gm⁷/C C¹³(b⁹) F Gm⁷

mf

45

F/A D⁷(b⁹) G⁹ G⁹ B^bma⁷/C B^b/C C⁷(b⁹) Am⁷

f

49

D⁷(b⁹) B^bma⁷ Gm⁷ B^bma⁷/C B^b/C F⁶

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53 *mf* 54

We may nev - er, nev - er meet a - gain on the

mf

Bm7sus4 E7 D/E E7 Am D9 E7(b9) Am D9 E7(b9)

56 bump-y road ___ to love. Still I'll al - ways, al - ways

Am Am/G F#m7(b9) B7(#5) E7sus E7 D/E E7 Am D9 E7(b9)

3

59 61

keep the mem - 'ry of The way you hold your knife,

Am D7sus D7 G% D9(b9) Gm7/C

3

62

the way we danced 'til three, —

Fma⁷ Gm⁷ Am⁷ Gm⁹ Fma⁹ A^bdim⁷ Gm⁷sus⁴ Gm⁷/C

3

65

the way you've changed my life, — No, no! They

B^b/C E^bma⁷/F F% F⁷ E^b/G F⁷/A

f

68

can't take that a - way from me. — No, they can't take that a - way, —

mf

mf

B^b Gm⁷ B^b/C C[#]dim⁷ Dm B^bm⁶ F/C B^b/C F/C Gm⁷/C

mf

70

no they can't take that a - way, — no they

F/C B^b/C F/C Gm⁷/C

can't take that a - way — from me! —

F E^b7 D⁹ G⁹ C[#](b9) F⁹

They can't take that a - way from me! — No, they can't take that a -

B^b9 F⁹ B^b9

80

mf 3

way. Can't take that a-way from me,

No, no, no. _____ Can't take that a-way from me.

mf 3

mf

F⁹ B^{b9} F⁹

83

84

f 3

can't take that a-way. No, they can't take that a - way _____

f

B^{b9} F E^b D⁹ G⁹

f

86

ff

from me! _____

ff

C⁹(#5) F6(add9)

ff