

THEY CAN'T TAKE THAT AWAY FROM ME

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Arranged by
MARK HAYES

Performance time: approx. 3:25

Music and Lyrics by
**GEORGE GERSHWIN and
IRA GERSHWIN**

Unhurried swing feel (♩ = ca. 104)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

Unhurried swing feel (♩ = ca. 104)

mp

Fma⁹ Gm⁷ F⁷/A

4

B^bma⁹/C C⁶

Am⁷ Dm⁷

mf

* Also available for S.A. (28772), S.A.B. (28773), and T.T.B.B. (48848).
SoundTrax CD available (28774). SoundPax available (28775) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 9 *mp*

The way you wear your hat,

mp

The way you wear your hat,

G% D^{b9}(b5) Gm⁷/C

mp

10

the way you sip your tea, —

the way you sip your tea, —

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ A^bdim Gm⁷ C%

13 *mf*

the mem - 'ry of all that, — No, no! They

mf

the mem - 'ry of all that, — No, no! They

B^b/C Cm/F E^b/F F% F¹³(b9)

mf

17

can't take that a - way from me! The way your smile just beams, -

can't take that a - way from me! The way your smile just beams, -

f *mf* *f* *mf*

B^b F/A G⁷ Gm⁷/C

18

the way you sing off key, -

the way you sing off key, -

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ Abdim⁷ Gm⁷ C¹³

21

the way you haunt my dreams, - No, no! They

the way you haunt my dreams, - No, no! They

Gm⁷/C Cm⁷/F F⁶ E^bma⁷/G F⁶/A

24 *f* can't take that a - way from me! _____ *mf* 26 We may nev - er, nev - er

f can't take that a - way from me! _____ *mf* We may nev - er, nev - er

B^b Gm7 C¹³ C¹³(b9) F6 D/E E7 Am F#m7(b5) E7(b9)

27 meet a - gain on the bump - y road _____ to love. Still I'll

meet a - gain on the bump - y road _____ to love. Still I'll

Am D9 E7(b9) Am Am/G F#m7(b5) F9 E7sus E7 D/E E7

30 al - ways, al - ways keep the mem - 'ry of

al - ways, al - ways keep the mem - 'ry of

Am Bm7sus4 Bb7 Am D7sus D7 G6 D(b9)(b5) Gm7/C

33

mp
The way you hold your knife, the way we danced 'til three, _

mp
The way you hold your knife, the way we danced 'til three, _

mp

Fma7 Gm7 Am7 Gm7 Fma7 Abdim7

36

mf
the way you changed my life, _

mf
the way you changed my life, _

mf

Gm9 C13 Gm7/C Ebma7/F

39

f
No, no! They can't take that a - way from me! _ No, they

f
No, no! They can't take that a - way from me! _ No, they

f

F6% F7 Eb2/G F7/A Bb Gm7 Bb/C C#dim7 Dm Bbm6% Bbm6

44

42

can't take that a - way from me!

can't take that a - way from me!

F/C B^b/C F/C Am/C Gm⁷/C C¹³(b⁹) F Gm⁷

mf

45

F/A D⁷(b⁹) G⁹ G⁹ B^bma⁷/C B^b/C C⁷(b⁹) Am⁷

f

49

D⁷(b⁹) B^bma⁷ Gm⁷ B^bma⁷/C B^b/C F⁶

f

53 *mf* 54

We may nev - er, nev - er meet a - gain on the

We may nev - er, nev - er meet a - gain on the

Bm7sus4 E7 D/E E7 Am D9 E7(b9) Am D9 E7(b9)

56

bump-y road to love. Still I'll al - ways, al - ways

bump-y road to love. Still I'll al - ways, al - ways

Am Am/G F#m7(b5) B7(#5) E7sus E7 D/E E7 Am D9 E7(b9)

59 61

keep the mem - 'ry of The way you hold your knife, -

keep the mem - 'ry of

Am D7sus D7 G% Db9(b5) Gm7/C

62

the way we danced 'til three, —

The way you hold your knife, the way we danced 'til three, —

Fma7 Gm7 Am7 Gm9 Fma9 A^bdim7 Gm7sus4 Gm7/C

65

the way you've changed my life, — No, no! They

the way you've changed my life, — No, no! They

B^b/C E^bma7/F F6 F7 E^b/G F7/A

68

can't take that a way from me. — No, they can't take that a way, —

can't take that a way from me. — No, they can't take that a way, —

B^b Gm7 B^b/C C[#]dim7 Dm B^bm6 F/C B^b/C F/C Gm7/C

70

71

no they can't take that a - way, — no they

no they can't take that a - way, — no they

F/C B^b/C F/C Gm⁷/C

74

can't take that a - way — from me! —

can't take that a - way — from me! —

F E^b7 D⁹ G⁹ C13(b9) F⁹

f

77

They can't take that a - way from me! — No, they can't take that a -

They can't take that a - way from me! —

B^b9 F⁹ B^b9

80

mf 3

way. Can't take that a-way from me,

No, no, no. _____ *mf* 3

Can't take that a-way from me.

F⁹ B^{b9} F⁹

mf

83

84

can't take that a-way. No, they can't take that a-way

No, they can't take that a-way

B^{b9} F E^{b7} D⁹ G⁹

f

86

ff

from me! _____

ff

from me! _____

C⁹(#5) F⁶(add 9)

ff