

CHRISTMAS VALENTINE

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

*Words and Music by DAVE BARNES,
INGRID MICHAELSON, and JASON MRAZ*

Swing lightly ($\text{♩} = \text{ca. } 108-112$) ($\text{♪} = \text{♩} \text{ ♩}$)

SOPRANO
ALTO

TENOR
BASS

PIANO

3

Right out - side my win - dow all the snow is com - in' down. The

* Also available for S.A.B. (48844).
SoundTrax CD available (48845). Visit alfred.com for digital scores and audio.

© 2019 50 YEAR PLAN, WC MUSIC CORP., CABIN 24 RECORDS, and FARM HOURS MUSIC
All Rights on behalf of Itself and 50 YEAR PLAN Administered by WC MUSIC CORP.

This Arrangement © 2021 50 YEAR PLAN, WC MUSIC CORP.,

CABIN 24 RECORDS, and FARM HOURS MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement, Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

Brook-lyn bridge is blan-ket - ed, *3* it's qui - et all a - round. *3* The

7

cit - y lights *3* are blink - ing bright, just like a Christ-mas tree

D \flat 6 D \flat m 6

that I re - mem - ber from old De - cem - bers. *mp*

I've

B \flat m 7 E \flat E \flat (sus4) E \flat

48843

Preview Only
Legal Use Requires Purchase

11

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line starts with a rest, followed by eighth notes. Measure 11 ends with a three-note group (two eighth notes followed by a sixteenth note). Measure 12 begins with a three-note group (two eighth notes followed by a sixteenth note).

got my fav - 'rite jack - et on, ___ there's snow - flakes ___ in the air. We

A♭maj7

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line continues from the previous measure.

13

mp

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line starts with a rest, followed by eighth notes. Measure 13 ends with a three-note group (two eighth notes followed by a sixteenth note). Measure 14 begins with a three-note group (two eighth notes followed by a sixteenth note).

made a res - er - va - tion, but we'll nev - er make it there. _____

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line continues from the previous measure.

15

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line starts with a rest, followed by eighth notes. Measure 15 ends with a three-note group (two eighth notes followed by a sixteenth note). Measure 16 begins with a three-note group (two eighth notes followed by a sixteenth note).

fire's ___ too in - vit - ing, there's no - where I'd ___ rath - er be.

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line continues from the previous measure.

D♭6

D♭m⁶

Piano (left hand) and voice (right hand) music. The piano part consists of eighth-note chords. The vocal line continues from the previous measure.

17

cresc. **3** **3**

There's some-thin' a - bout you that I'm get- tin' used to.
cresc.

3 **3**

B♭m⁷ E♭ A♭/E♭ E♭

cresc.

19 *mf*

Ba - by just be mine, a kind - a, sort - a

mf

D \flat ⁶ E \flat

mf

Review use requires purchase

21

Christ - mas Val - en - tine. You're mak - in' ev - 'ry

Abmaj9 Fm⁷

23

day with you and I _____ feel like _____ a, a *mp*

D \flat ⁶ E \flat ⁹ E \flat ⁷

25 *cresc.*

ver - y mer - ry Feb - ru an - y.

A \flat B \flat m 7 D \flat m 7 A \flat /C

cresc.

27 *mf*

Ba - by just be mine, just say you'll be my

D \flat ⁶ E \flat ⁷

48843

Review Only
Legal Use Requires Purchase

29

Christ - mas Val - en - tine. I wan - na make

A♭maj⁹ Fm⁷

31

ev - 'ry day a hol - i - day with

B♭m⁷ E♭⁹(omit3) *mp*

33

mp you. *mp*

It

A♭maj⁹

Preview Only
Legal Use Requires Purchase

48843

35

Oo. _____

does - n't mat - ter rain or shine in sum - mer or in fall, if

37

mp

'Cause

all the ros - es are in bloom or noth - in' is at all. _____

39

D♭⁶

Uh - huh.

D♭m⁶

41

cresc.

Let's make an - oth - er rea - son to love the sea - son.

cresc.

B♭m⁷ E♭ A♭/E♭ E♭

43

mf

Ba - by just be mine, a kind - a, sort - a

mf

D♭⁶ E♭⁷

45

Christ - mas Val - en - tine. You're mak - in' ev - 'ry

A♭maj⁹ Fm⁷

Preview Only

Legal Use Requires Purchase

47

day with you and I feel like a, a
D♭⁶ E♭⁹ E♭⁷

This block contains measures 47 through 50. The vocal line continues with lyrics "day with you and I feel like a, a". The piano accompaniment features chords D♭⁶, E♭⁹, and E♭⁷. Measure 48 includes dynamic markings *mp* and *cresc.* Measure 49 starts with a piano dynamic *cresc.* Measure 50 ends with a piano dynamic *mp*.

49

cresc.

ver - y mer - ry Feb - ru - ar - y.
cresc.

Ab B♭m⁷ Bdim⁷ A♭/C

This block contains measures 49 through 52. The vocal line continues with lyrics "ver - y mer - ry Feb - ru - ar - y.". The piano accompaniment features chords Ab, B♭m⁷, Bdim⁷, and A♭/C. Measure 50 includes a piano dynamic *cresc.* Measure 51 starts with a piano dynamic *cresc.* Measure 52 ends with a piano dynamic *mf*.

51

mf

Ba by just be mine, just say you'll be my
my

D♭⁶ E♭⁷

This block contains measures 51 through 54. The vocal line continues with lyrics "Ba by just be mine, just say you'll be my". The piano accompaniment features chords D♭⁶ and E♭⁷. Measure 51 starts with a piano dynamic *mf*. Measure 52 ends with a piano dynamic *mf*.

53

Christ - mas Val - en - tine. I wan - na make

A♭maj9 Fm⁷

55

ev - 'ry day a hol - i day with

B♭m⁷ E♭^{9(sus4)} D♭maj⁷/E♭ E♭⁹

57

you. Oo, oo,

Ev - 'ry day, ev - 'ry day, ev - 'ry

D♭maj9

48843

*Preview Only
Legal Use Requires Purchase*

12

59

ff. _____

oo. _____

day with you.

A♭maj⁹

Fm⁷

ff. _____

61

B♭m⁹ E♭

63 opt. SOLO

mp

Ba by just be mine, _____ a kind - a, sort - a

opt. SOLO mp

Ba - by just be mine, _____

D♭⁶

E♭⁷

mp

65

Christ - mas Val - en - tine. You're mak - in' ev - 'ry
 Christ - mas Val - en - tine,

A♭maj9 Fm⁷

67

day with you and I feel like a, a
 a

D♭⁶ E♭⁹ E♭⁷

69

cresc. ver - mer - ry Feb - ru - ar - y. (end duet)
cresc. (end duet)

A♭ B♭m⁷ Bdim⁷ A♭/C

cresc.

71 ALL *f*

Ba - by just be mine, _____ just say you'll be my
ALL *f*

D♭⁶ E♭⁷

f

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). Measure 71 starts with a dotted half note followed by eighth notes. The vocal line continues with "Ba - by just be mine, _____ just say you'll be my". The piano accompaniment consists of chords in the bass and occasional eighth-note patterns in the treble. Measure 72 begins with a forte dynamic (*f*) and a D-flat major six chord (D♭⁶). The vocal line continues with "just say you'll be my". The piano accompaniment includes a bass line and chords in the treble.

73

Christ - mas Val - en - tine. I wan - na make

A♭maj⁹

Fm⁷

Christ - mas Val - en - tine. I wan - na make

A♭maj⁹ Fm⁷

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). Measure 73 continues the vocal line from the previous measure. The piano accompaniment features a bass line and chords in the treble. Measure 74 begins with an A-flat major ninth chord (A♭maj⁹) and a F minor seventh chord (Fm⁷). The vocal line continues with "I wan - na make". The piano accompaniment includes a bass line and chords in the treble.

75

ev - ry day a hol - - i - day, _____

B♭m⁷

E♭⁹

E♭⁷

3

ev - ry day a hol - - i - day, _____

B♭m⁷ E♭⁹ E♭⁷

3

This musical score page contains two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of one flat (B-flat). Measure 75 continues the vocal line from the previous measure. The piano accompaniment features a bass line and chords in the treble. Measure 76 begins with a B-flat minor seventh chord (B♭m⁷) and an E-flat ninth chord (E♭⁹). The vocal line continues with "ev - ry day a hol - - i - day, _____". The piano accompaniment includes a bass line and chords in the treble. The number "3" is written at the end of the page.

77

ev - 'ry day a hol - i - day, _____

Fm⁷ A♭⁶/B♭ B♭⁹

decrec.

ev - 'ry day a hol - i - day with

B♭m⁷ E♭^{9(sus4)}

decrec.

81

you. Oo. _____

A♭maj⁷

mf

v.

mf

v.

48843

Preview Only
Legal Use Requires Purchase