

For the Missouri State University Multicultural Ensemble

LOVELY DAYfor S.A.T.B. divisi voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSONWords and Music by
BILL WITHERS and SKIP SCARBOROUGH**Funk groove** (♩ = ca. 100)

PIANO *mp*

*E*major7 *C*#m9

3

*A*major9 *A*minor7 *C*major7 *B*minor7

5 TENOR & BASS *mp*

When I wake up in the morn - ing, love

*E*major7 *C*#m9

* SoundTrax CD available (48842). Visit alfred.com/choralparts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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7

and the sun-light hurts my _____ eyes,

A maj9 Am7 Cmaj7 Bm7

9

and some-thing with - out warn - ing, love,

Emaj7 C#m9

11

bears heav-y on my _____ mind.

A maj9 Am7 Cmaj7 Bm7

13

Then I look at you, and the world's _____ al -

Cmaj9 D/E

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- right ___ with me. Just one look at you,

Cmaj9 D/E Cmaj9

TENOR
8 and I know ___ it's ___ gon - na be ___ a love-ly

BASS
and I know ___ it's ___ gon - na be ___

D/E Cmaj9 A maj7/B B9(add13)

mf

day.

mf

Love-ly day, love - ly day, love - ly day, love-ly day. _

E maj7 C#m9

23 *div.*

Love - ly day, love - ly day, love - ly day, love - ly.

Amaj9 Am7 Cmaj7 Bm7

25

Love - ly day.

Love - ly day, love - ly day, love - ly day, love - ly day.

Emaj7 C#m

27

Love - ly day.

Love - ly day, love - ly day. Love - ly day.

Amaj9 G/A

29

E^maj⁷ C^{#m}7

mp

31

A^maj⁹ Am⁷ C Bm⁷

33

SOPRANO & ALTO

mp

When the day that lies a-head of me

E^maj⁷ C^{#m}7

35

seems im - pos - si - ble to face.

A^maj⁹ Am⁷ C Bm⁷

37

When some-one else in-stead of me

E^{maj7} C^{#m7}

39

al-ways seems to know the way.

A^{maj9} A^{m7} C B^{m7}

41

SOPRANO

Then I look at you, and the world's al-

ALTO

Then I look at you,

C^{maj9} D/E



43

- right _____ with me.

and the world's_ al - right _____ with me.

Cmaj9 D/E

45

Just one look at you, and I know_ it's_

Just one look at you,

Cmaj9 D/E

47

gon - na be _____ a love - ly

and I know_ it's_ gon - na be ...

Cmaj9 Amaj7/B B9(add13)

mf

49

day. _____

mf

Love-ly day, love-ly day, love-ly day, love-ly day. _

*E*maj7 *C*#m9

51

div.

A love-ly

Love-ly day, love-ly day, love-ly day, love-ly.

*A*maj9 *A*m7 *C*maj7 *B*m7

53

Love - ly

day. _____

Love-ly day, love-ly day, love-ly day, love-ly day. _

*E*maj7 *C*#m9

day. _____

55

Love - ly day, love - ly day. Love - ly day.

Amaj9 G/A

57

ALL VOICES
(unison) *sub. p*

When the day that lies a-head of me

E(add9) C#m11

sub. p

59

seems im - pos - si - ble to face.

Amaj9 Cmaj7 D

61

When some - one else ___ in - stead ___ of me

E(add9) C#m11

63

al - ways seems to know ___ the way.

Amaj9 Cmaj7 D

65

SOPRANO
grad cresc.

ALTO

TENOR

BASS

Then I look at you, then I look at you,
 Then I look at you, and the world's al -
 Then I look at you, then I look at you,
 Then I look at you, and the world's al -

Cmaj7

E11

grad cresc.

67

and the world's_ al - right _____ with me.

- right, and the world's_ al - right _____ with me.

and the world's_ al - right _____ with me.

- right, and the world's_ al - right _____ with me.

Cmaj7 E11

69

mf Just one look at you, and I know_ it's_

mf Just one look at you, just one look at you,

mf Just one look at you, and I know_ it's_

Just one look at you, just one look at you,

Cmaj7 E11

mf

71 *cresc. div.* *opt. SOLO* *f* *It's*

— gon - na be ...

and I know — it's — gon - na be ...

— gon - na be ...

and I know — it's — gon - na be ...

Cmaj7 *Amaj/B*

74 *f* *Love - ly day, love - ly day,*

f *A love - ly day, a love - ly,*

f *A love - ly day!*

f *Love - ly day.*

f *A love - ly day!*

E

75 *(end solo)*

love - ly day, love-ly day. — Love-ly day, love - ly day,
 a love - ly, a love - ly. Love - ly day,
div.
 Love - ly day,
 Love - ly day
 C#m7 Amaj9

love - ly day. Love - ly day. *div.* A love - ly,
 love ly, love - ly. Love-ly day, love - ly day,
 A love - ly day.
 love ly. Love - ly day.
 love - ly. A love - ly day.
 Am7 Cmaj7 A6/B E

80 love - ly day.

a love-ly, a love-ly, day. Love - ly day.

love-ly day, love-ly day. It's gon-na be a love - ly day.

Love - ly day. Love - ly day.

Love - ly day. A love-ly

C#m7 Amaj9 G/A

83

Repeat 3 times (or as directed) for ad lib solos
Optional handclaps on beats 2 and 4

It's gon-na be a love - ly day!

It's gon-na be a love - ly day!

It's gon-na be a love - ly day!

day. A love - ly

E C#m7

* Bass part is optional from m. 82-end. If soloists improvise in these measures, it is recommended that the basses sing the tenor part, leaving room for solos between the choral phrases.

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

It's gon - na be a love - ly day!

day. A love - ly

Amaj9 E/F# B13

ff It's gon - na be a love - ly day!

ff It's gon - na be a love - ly day!

ff It's gon - na be a love - ly day!

day Love - ly day!

E E(add9)

ff

8^{vb}