

# ON CHRISTMAS NIGHT

for 3-part mixed voices and piano  
with optional PianoTrax\*

Words adapted from "As with Gladness Men of Old"  
by WILLIAM C. DIX (1837-1898)

Music and additional Words by  
RUTH MORRIS GRAY

Sweetly (♩ = ca. 96)

PART I  
PART II

PART III

PIANO

Sweetly (♩ = ca. 96)

*mp*

4 *poco rit.* 5 *a tempo mp*

As with glad - ness those of old,  
(men of old,)

*poco rit.* *a tempo*

\* Also available for S.A.T.B. (48838) and 2-part (48840).

PianoTrax 13 accompaniment CD available (48805). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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4

7

did the guid - ing star be - hold. As with joy they

10

hailed its light, lead - ing on - ward, beam - ing bright.

13

*poco rit.* 14 *a tempo*  
So they came from lands a - far, *mf*

*poco rit.* *a tempo*  
*mf*

16

fol-low-ing the bright - est star. Then be-neath that

19

won - drous light, they found the babe on

21

Christ - mas night.

*poco rit.* *a tempo mp* *poco rit.*

*poco rit.* *a tempo mp* *poco rit.*



24

*a tempo*

As with joy - ful steps they sped to that low - ly

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To that low - ly

*a tempo*

27

man-ger bed. There to bend a knee be - fore

man-ger bed. There to kneel be - fore he whom

30

*poco rit.*

he whom heav'n and earth a - dore, earth a - dore.

heav'n and earth a - dore.

*poco rit.*

33 *a tempo mf*

So they came from lands a - far, \_\_\_\_\_ fol-low-ing the

*mf*

*a tempo mf*

36

bright - est star. Then be-heath that won - drous light, \_\_\_\_\_

39

they found the babe on Christ - mas night. \_\_\_\_\_

*mp*

*mp*



42

PART I only **f** 43

Child of won - der, child of

45

light.

PART I only **mf**

Child of light. Child with roy - al

48

beau - ty bright.

*poco rit.*

Child with beau - ty bright.

51

*a tempo f*

So they came from lands a - far, fol - low - ing the

*a tempo f*

54

bright - est star. Then be - neath that won - drous light,

57

*poco rit.*

*a tempo mp*

they found the babe on Christ - mas night,

*poco rit.* *a tempo mp*



60 *rit. poco a poco*

on Christ - mas

This system contains the vocal line and piano accompaniment for measures 60-62. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with two sharps. The tempo marking is *rit. poco a poco*. The lyrics "on Christ - mas" are written below the vocal line.

*rit. poco a poco*

This system shows the piano accompaniment for measures 60-62, continuing from the previous system. It features a grand staff with two sharps and a tempo marking of *rit. poco a poco*.

63 *a tempo*  
*p*

night.

This system contains the vocal line and piano accompaniment for measures 63-64. The vocal line is in a soprano clef with a key signature of two sharps. The piano accompaniment is in a grand staff with two sharps. The tempo marking is *a tempo* and the dynamic marking is *p*. The lyrics "night." are written below the vocal line.

*a tempo*  
*p*

This system shows the piano accompaniment for measures 63-64, continuing from the previous system. It features a grand staff with two sharps and tempo/dynamic markings of *a tempo* and *p*.

65 *molto rit.*

This system contains the vocal line and piano accompaniment for measures 65-66. The vocal line is in a soprano clef with a key signature of two sharps. The piano accompaniment is in a grand staff with two sharps. The tempo marking is *molto rit.*

*molto rit.*

*pp*

This system shows the piano accompaniment for measures 65-66, continuing from the previous system. It features a grand staff with two sharps and tempo/dynamic markings of *molto rit.* and *pp*.