

ON CHRISTMAS NIGHT

for S.A.T.B. voices and piano
with optional PianoTrax*

Words adapted from "As with Gladness Men of Old"
by WILLIAM C. DIX (1837-1898)

Music and additional Words by
RUTH MORRIS GRAY

Sweetly (♩ = ca. 96)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Sweetly (♩ = ca. 96)

poco rit.

4

5 *a tempo mp*

As with glad - ness those of old,
(men of old,)

poco rit.

a tempo

* Also available for 3-part mixed (48839) and 2-part (48840).
PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

Copyright © 2021 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

7

did the guid - ing star be - hold. As with joy they

10

hailed its light, lead - ing on - ward, beam - ing bright.

13

poco rit.

14

a tempo

mf

So they came from lands a - far,

mf

poco rit. *a tempo* *mf*

16

fol-low-ing the bright - est star. Then be-neath that

19

won - drous light, they found the babe on

21

poco rit. *a tempo* *poco rit.*
mp
 Christ - mas night.
mp

poco rit. *a tempo* *poco rit.*
mp



24

a tempo

As with joy - ful steps they sped to that low - ly

To that low - ly

a tempo

27

man-ger bed. There to bend a knee be - fore

man-ger bed. There to kneel be - fore he whom

30

a - dore. *poco rit.*

he whom heav'n and earth a - dore, earth a - dore.

heav'n and earth a - dore.

poco rit.

33 *a tempo mf*

So they came from lands a - far, _____ fol - low - ing the

mf

a tempo mf

36

bright - est star. Then be - heath that won - drous light, _____

39

they found the babe on Christ - mas night. _____

mp

mp



SOPRANO only

43

42

f

Child of won - der, child of

Musical notation for measures 42-43, Soprano part. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with quarter notes G4 and F4.

Piano accompaniment for measures 42-43. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

light.

45

SOPRANO only

mf

Child of light. Child with roy - al

Musical notation for measures 44-45, Soprano part. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with quarter notes G4 and F4.

Piano accompaniment for measures 44-45. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

beau - ty

bright.

poco rit.

48

Child with

beau - ty

bright.

Musical notation for measures 46-48, Soprano part. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4, and ends with quarter notes G4 and F4.

Piano accompaniment for measures 46-48. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

poco rit.

51

a tempo **f**

So they came from lands a - far, _____ fol - low - ing the

a tempo **f**

54

bright - est star. Then be - neath that won - drous light, _____

57

poco rit.

a tempo
mp

they found the babe on Christ - mas night, _____

poco rit.

a tempo
mp



60 *rit. poco a poco*

on Christ - mas

This system contains the vocal line and piano accompaniment for measures 60 to 62. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo marking is *rit. poco a poco*. The lyrics "on Christ - mas" are written below the vocal line.

rit. poco a poco

63 *a tempo*
p

night.

This system contains the vocal line and piano accompaniment for measures 63 to 64. The vocal line features a long note with a fermata, with the lyrics "night." written below. The piano accompaniment continues with a steady eighth-note pattern. The tempo marking is *a tempo* and the dynamic is *p*.

a tempo
p

65 *molto rit.*

This system contains the vocal line and piano accompaniment for measures 65 to 66. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note pattern. The tempo marking is *molto rit.*

molto rit.

pp

This system contains the piano accompaniment for measures 67 to 68. The piano part continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *pp* is present at the end of the system.