

TIGER! TIGER!

for S.S.A. voices and piano
with optional PianoTrax*

Words by
WILLIAM BLAKE (1757-1827)

Music by
KATIE O'CONNOR-BALLANTYNE

Vigorously (♩ = ca. 126-132)

SOPRANO I
f *fp*
Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

**SOPRANO II
ALTO**
f *fp*
Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

PIANO
f
V

3
f *fp*
Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

f *fp*
Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

* Also available for S.A.T.B. (48835) and S.A.B. (48836).
PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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9

mp

Ti-ger! Ti-ger! burn - ing bright, in the for-ests of _

mp

Ti-ger! Ti-ger! burn - ing bright, in the for-ests of _

mp

12

the night, what im-mor - tal hand or eye _

the night, what im-mor - tal hand or eye _

15

could frame thy fear - ful sym - me - try?

could frame thy fear - ful sym - me - try?

mf

18

19

mf

In what dis - tant deeps ___ or skies

mf

In what dis - tant deeps ___ or skies

21

burnt the fire ___ of ___ thine eyes? On what wings dare

burnt the fire ___ of ___ thine eyes? On what wings dare

he as - pire? — What the hand dare seize — the —

he as - pire? — What the hand dare seize — the

f fire?

f fire?

f

mf And what shoul - der, and what art, could twist the sin - ews

mf And what shoul - der, and what art, could twist the sin - ews

mf

34

of thy heart? And when thy heart be - gan to beat,

of thy heart? And when thy heart be - gan to beat.

37

cresc.
what dread hand and what dread feet?

cresc.
what dread hand and what dread feet?

cresc.

39

What the ham - mer?

What the ham - mer? What the chain?

f

41

What the chain?

In what fur - nace was thy brain?

vd

43

What the an - vil? What dread grasp would

What the an - vil? What dread grasp would

45

molto cresc. ***ff***

dare its dead - ly ter - rors clasp?

molto cresc. ***ff***

dare its dead - ly ter - rors clasp?

molto cresc. ***ff***

48

mf

When the stars threw down their spears, and wa - ter'd heav - en

mf

When the stars threw down their spears, and wa - ter'd heav - en

mf

51

with their tears. Did he smile his work to see? Did

with their tears. Did he smile his work to see? Did

54

cresc.

he who made the lamb make thee?

cresc.

he who made the lamb make thee?

cresc.

*lightly**mf*

Ti - ger, ti - ger, ti - ger,
 Ti-ger! Ti-ger! burn - ing bright, in the for-ests of _

ti - ger! Ti - ger, ti - ger,
 the night, what im-mor-tal hand or eye _

could frame thy fear - ful sym - me - try?
 could frame thy fear - ful sym - me - try?

65 66 *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

fp

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

68 *f* *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger! Ti - ger,

f *fp* *f*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger! Ti - ger,

71 *cresc.* *ff*

ti - ger!

cresc. *ff*

ti - ger!