

# TIGER! TIGER!

for S.A.B. voices and piano  
with optional PianoTrax\*

Words by  
**WILLIAM BLAKE** (1757-1827)

Music by  
**KATIE O'CONNOR-BALLANTYNE**

**Vigorously** (♩ = ca. 126-132)

**f** **fp**

SOPRANO  
ALTO

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

BARITONE

**f** **fp**

**Vigorously** (♩ = ca. 126-132)

**f**

PIANO

3

**f** **fp**

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

**f** **fp**

\* Also available for S.A.T.B. (48835) and S.S.A. (48837).

PianoTrax 13 accompaniment CD available (48805). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Two empty piano accompaniment staves, one for the treble clef and one for the bass clef, corresponding to measures 4 and 5.

Piano accompaniment for measures 6 and 7. The treble clef staff contains chords with eighth-note patterns, and the bass clef staff contains a melodic line with eighth notes.

9 *mp*

Ti- ger! Ti- ger! burn - ing bright in the for-ests of \_

Vocal line and piano accompaniment for measures 8 and 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking *mp* is present.

*mp*

Piano accompaniment for measures 10 and 11. The treble clef staff contains chords with eighth-note patterns, and the bass clef staff contains a melodic line with eighth notes. The dynamic marking *mp* is present.

12

the night what im-mor - tal hand or eye \_

Vocal line and piano accompaniment for measures 12 and 13. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Piano accompaniment for measures 14 and 15. The treble clef staff contains chords with eighth-note patterns, and the bass clef staff contains a melodic line with eighth notes.

15

could frame thy fear - ful sym - me - try?

*mf*

18

19

*mf*

in what dis-tant deeps — or skies

20

burnt the fire — of — thine eyes? On what wings dare

he as - pire? — What the hand dare seize — the —

fire?

And what shoul - der, and what art, could twist the sin - ews

34

of thy heart? And when thy heart be - gan to beat, \_\_\_\_\_

37

*cresc.*

what dread hand and what dread feet?

*cresc.*

what dread hand and what dread feet?

*cresc.*

39

*f*

What the ham - mer? What \_\_\_\_\_ the chain?

What the ham - mer?

*f*

*vd*

*vφ*

In what fur - nace was \_\_\_\_\_ thy brain?

What the chain?

*vd*

What the an - vil? What dread grasp would

*vd*

*molto cresc.*

*ff*

dare its dead - ly ter - rors clasp?

*molto cresc.*

*ff*

*molto cresc.* *ff*

48

*mf*

When the stars threw down their spears, and wa - ter'd heav - en

*mf*

51

with their tears. Did he smile his work to see? Did

Did

54

*cresc.*

he who made the lamb make thee?

*cresc.*

he who made the lamb make thee?

*cresc.*



56

*lightly*  
*mf*

Ti - ger, ti - ger, ti - ger,  
 Ti-ger! Ti-ger! burn - ing bright, in the for-ests of \_

*f*

59

ti - ger! Ti - ger, ti - ger,  
 \_ the night, what im-mor-tal hand or eye \_

*f*

62

could frame thy fear - ful sym - me - try?

*f*



65 66 *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

*fp*

68 *f* *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger! Ti - ger,

*f* *fp* *f*

71 *cresc.* *ff*

ti ger!

*cresc.* *ff*

*cresc.* *ff*

