

# TIGER! TIGER!

for S.A.T.B. voices and piano  
with optional PianoTrax\*

Words by  
**WILLIAM BLAKE** (1757-1827)

Music by  
**KATIE O'CONNOR-BALLANTYNE**

**Vigorously** (♩ = ca. 126-132)

**f** **fp**

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

**f** **fp**

**Vigorously** (♩ = ca. 126-132)

**f** **fp**

3

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

**f** **fp**

\* Also available for S.A.B. (48836) and S.S.A. (48837).

PianoTrax 13 accompaniment CD available (48805). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Piano introduction for measures 4 and 5. The right hand has whole rests, and the left hand has whole notes.

Piano accompaniment for measures 6 and 7. The right hand has chords with eighth notes, and the left hand has a walking bass line.

9 *mp*  
 Ti- ger! Ti- ger! burn - ing bright, in the for-ests of \_

Vocal line and piano accompaniment for measures 8 and 9. The vocal line starts at measure 8 with a half note, and the piano accompaniment continues from the previous system.

*mp*

Piano accompaniment for measures 10 and 11. The right hand has chords with eighth notes, and the left hand has a walking bass line.

12  
 the night what im-mor - tal hand or eye \_

Vocal line and piano accompaniment for measures 12 and 13. The vocal line starts at measure 12 with a half note, and the piano accompaniment continues from the previous system.

Piano accompaniment for measures 14 and 15. The right hand has chords with eighth notes, and the left hand has a walking bass line.

15

could frame thy fear - ful sym - me - try?

*mf*

18

19

In what dis - tant deeps — or skies

*mf*

21

burnt the fire — of — thine eyes? On what wings dare

he as - pire? What the hand dare seize the

Piano accompaniment for measures 24-26.

fire?

Piano accompaniment for measures 27-30.

And what shoul - der, and what art, could twist the sin - ews

Piano accompaniment for measures 31-33.

34

of thy heart? And when thy heart be - gan to beat, \_\_\_\_\_

Continuation of piano accompaniment for measures 34-36.

37

*cresc.*

what dread hand and what dread feet?

*cresc.*

Continuation of piano accompaniment for measures 37-38.

39

*f*

What the ham - mer? What \_\_\_\_\_ the chain?

*f*

Continuation of piano accompaniment for measures 39-40.

*vd*

*vφ*



In what fur - nace was \_\_\_\_\_ thy brain?  
 What the chain?

vd || o

What the an - vil? What dread grasp would

vd || o

*molto cresc.* dare its dead - ly ter - rors clasp?  
*molto cresc.* *ff*

*molto cresc.* *ff*

48

*mf*

When the stars threw down their spears, and wa - ter'd heav - en

*mf*

51

with their tears. Did he smile his work to see? Did

Did

54

*cresc.*

he who made the lamb make thee?

*cresc.*

he who made the lamb make thee?

*cresc.*



56

*lightly*  
*mf*

Ti - ger, ti - ger, ti - ger,  
 Ti-ger! Ti-ger! burn - ing bright, in the for-ests of \_

*f*

59

ti - ger! Ti - ger, ti - ger,  
 \_ the night, what im-mor tal hand or eye \_

*f*

62

could flame thy fear - ful sym - me - try?

*f*



65 66 *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger!

*fp*

68 *f* *fp*

Ti - ger! Ti - ger! Ti - ger, ti - ger, ti - ger! Ti - ger,

*f* *fp* *f*

71 *cresc.* *ff*

ti ger!

*cresc.* *ff*

*cresc.* *ff*

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