

10,000 HOURS

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 2:50

Arranged by
JACK ZAINO

Words and Music by
**SHAY MOONEY, DAN SMYERS,
JORDAN REYNOLDS, JESSIE JO DILLON,
JUSTIN BIEBER, and JASON BOYD**

Soft rock (♩ = ca. 88-92)

PIANO

mp

$E_b(\text{add}9)$ Cm^7 Cm^7/G $A_b(\text{add}9)$ E_b

3

SOPRANO I *mp*

SOPRANO II

ALTO *mp*

when you're out with your friends at a party?

Do you love the rain? Does it make you dance

$E_b(\text{add}9)/G$ $A_b(\text{add}9)$ $E_b(\text{add}9)$

* Also available for S.A.T.B. (48831) and S.A.B. (48832). SoundTrax CD available (48834).

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5

Do you think of me? — When you

What's your fav-'rite song? . Does it make you smile? — Do you think of me? — When you

E \flat E \flat (add9)/G A \flat (add9) E \flat (add9)

Piano accompaniment for measures 5-6, featuring chords E \flat , E \flat (add9)/G, A \flat (add9), and E \flat (add9).

7

close your eyes, tell me what are you dream-in'? Ev-'ry -

close your eyes, tell me what are you dream-in'? Ev-'ry -

E \flat Cm7 A \flat (add9) E \flat (add9)

Piano accompaniment for measures 7-8, featuring chords E \flat , Cm7, A \flat (add9), and E \flat (add9).

9

thing, wan - na know it all. I'd spend

thing, I wan - na know it all. I'd spend

E \flat Cm7 A \flat (add9) E \flat

Piano accompaniment for measures 9-10, featuring chords E \flat , Cm7, A \flat (add9), and E \flat .

11

mf

ten thou - sand ho - urs and ten thou - sand more, — oh, if

ten thou - sand ho - urs and ten thou - sand more, — oh, if

mf

E_b *Cm⁷* *A_b* *E_b*

13

that's what it takes — to learn that sweet heart of yours. — And I

that's what it takes — to learn that sweet heart of yours. — And I


Cm *A_bu⁷* *E_b*

15

might nev - er get — there, — but I'm gon - na try — if it's

might nev - er get — there, — but I'm gon - na try — if it's

E_b *Cm⁷* *A_b* *E_b*

2nd time to CODA 
(p. 7, m. 29)

17

ten thou-sand ho - urs or the rest of my - life. I'm gon-na love -

ten thou-sand ho - urs or the rest of my life. I'm gon-na love -

E_b Cm^7 A_b^{maj7} E_b 2nd time to CODA 
(p. 7, m. 29)

19

— you. — *mp* *Oo.*

— you. — *mp* *Oo.*

Cm^7 A_b^6 E_b

21

SOP. I *mf*

Did you get your mid-dle name from your grand-ma?

SOP. II *mf*

ALTO *mf*

Do you miss the road - that you grew up on? —

$E_b^{(add9)/G}$ $A_b^{(add9)}$ E_b

SOP. I

SOP. II

ALTO

Do you think of me? _____

When you think a-bout your for-ev - er now, ___ do you think of me? _____ When you

E \flat (add9)/G

A \flat (add9)

E \flat

mp

mf

Close your eyes, ___ are you dream - in? _____ Ev-'ry -

close your eyes, tell me what are you dream-in'? Ev-'ry -

Cm7

A \flat (add9)

E \flat (add9)

D.S. al CODA
(p. 4, m. 11)

thing, wan - na know it all. _____ I'd spend

thing, I wan - na know it all. _____ I'd spend

E \flat

Cm7

A \flat (add9)

E \flat

D.S. al CODA
(p. 4, m. 11)

29 CODA

— you. — Yeah, — I'm gon-na love —

— you. — Yeah, — I'm gon-na love —

Cm⁷ A^b(add⁹) E^b

31

— you. —

— you. —

Cm⁷ A^b(add⁹) E^b

33

Oh, — want the good and the bad, ev-'ry-thing in be-tween. —

Oh. —

Gm⁷ A^b(add⁹)

35

decresc. SOP. I *mp*

Oh, — got-ta cure my cu-ri-os-i-ty. — I'd spend

decresc. SOP. II

Oh, — got-ta cure my cu-ri-os-i-ty. —

ALTO

Gm7 A \flat (add9)

decresc.

38

ten thou-sand ho - urs and ten thou-sand more, — oh, if

mp

Ten thou-sand more. —

E \flat (add9) Cm7 A \flat (add9) E \flat (add9)

mp

40

that's what it takes — to learn that sweet heart of — yours. —

SOP. I

SOP. II And I

ALTO

And I

Cm7 A \flat (add9) E \flat (add9)

42

f

might nev - er get — there, — but I'm gon - na try — if it's

f

might nev - er get — there, — but I'm gon - na try — if it's

f

E_b *Cm⁷* *A_b* *E_b*

44

ten thou - sand ho - urs or the rest of my life. I'm gon - na love —

ten thou - sand ho - urs or the rest of my life. I'm gon - na love —

Cm⁷ *A_b* *E_b*

46

— you — Yeah, — I'm gon - na love —

— you — Yeah, — I'm gon - na love —

E_b(add9)/G *A_b(add9)* *E_b*

— you. — And I, —

— you. — And I, —

Cm7 Ab(add9) Eb

50

mel. I'm gon - na love — you. I, —

mel. I'm gon - na love — you. I, —

Cm7 Ab(add9) Eb

52

rit. *p*

mel. I'm gon - na love you. —

p

I'm gon - na love you. —

Cm7 Ab(add9) Eb

rit. *p*