

10,000 HOURS

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:50

Arranged by
JACK ZAINO

Words and Music by
**SHAY MOONEY, DAN SMYERS,
JORDAN REYNOLDS, JESSIE JO DILLON,
JUSTIN BIEBER, and JASON BOYD**

Soft rock (♩ = ca. 88-92)

PIANO

mp

$E_b(\text{add}9)$ Cm^7 Cm^7/G $A_b(\text{add}9)$ E_b

3 SOPRANO
mp

ALTO
Do you love the rain? _ Does it make you dance _

BARITONE
mp

when you're out with your friends at a par-ty?

$E_b(\text{add}9)/G$ $A_b(\text{add}9)$ $E_b(\text{add}9)$

* Also available for S.A.T.B. (48831) and S.S.A. (48833). SoundTrax CD available (48834).

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What's your fav-'rite song? _ Does it make you smile? _ Do you think of me? _ When you

E \flat E \flat (add9)/G A \flat (add9) E \flat (add9)

7

close your eyes, tell me what are you dream-in'? Ev-'ry -

E \flat Cm 7 A \flat (add9) E \flat (add9)

9

thing, wan - na know it all. I'd spend

E \flat Cm 7 A \flat (add9) E \flat

11

mf

ten thou - sand ho - urs and ten thou - sand more, — oh, if

mf

E_b Cm⁷ A_b E_b

13

that's what it takes — to learn that sweet heart of yours. — And I

Cm⁷ A_b E_b

15

might nev - er get — there, — but I'm gon - na try — if it's

E_b Cm⁷ A_b E_b

2nd time to CODA \oplus
(p. 7, m. 29)

17

ten thou-sand ho - urs or the rest of my _ life. I'm gon-na love _

E \flat Cm⁷ A \flat maj⁷ E \flat 2nd time to CODA \oplus
(p. 7, m. 29)

19

— you. — Oo. —

mp

Cm⁷ A \flat E \flat

mp

21

Do you miss the road that you grew up on? —

mf

Did you get your mid-dle name from your grand-ma?

E \flat (add⁹)/G A \flat (add⁹) E \flat

mf

Do you think of me? _____ When you

When you think a-bout _ your for- ev - er, now, _ do you think of me? _

E_b(add9)/G *A_b(add9)* *E_b*

Close your eyes, _____ are you dream - in'? _____ Ev-'ry-

mp

mf

close your eyes, tell me what are you dream-in'? Ev-'ry-

Close your eyes, _____ are you dream - in'? _____ Ev-'ry-

Cm7 *A_b(add9)* *E_b(add9)*

D.S. al CODA
(p. 4, m. 11)

thing I wan - na know it all. _____ I'd spend

E_b *Cm7* *A_b(add9)* *E_b*

D.S. al CODA
(p. 4, m. 11)

29 **CODA**

— you. — Yeah, — I'm gon-na love —

CODA

Cm7 Ab(add9) Eb

31

— you. —

Cm7 Ab(add9) Eb

33

Oh, — want the good and the bad, ev-'ry-thing in be-tween. —

3

Gm7 Ab(add9)

35

decresc.

Oh, _____ got-ta cure my cu-ri-os-i-ty. _____

decresc. *mp*

Gm7 *A \flat (add9)* *I'd spend*

decresc.

38

mp

Ten thou-sand more. . .

ten thou-sand ho - urs and ten thou-sand more, _____ oh, if

E \flat (add9) *Cm7* *A \flat (add9)* *E \flat (add9)*

mp

40

And I

that's what it takes _____ to learn that sweet heart of _____ yours. _____ And I

Cm7 *A \flat (add9)* *E \flat (add9)*

42

f might nev - er get there, but I'm gon - na try if it's

f Eb Cm7 Ab Eb

44

ten thou - sand ho - urs or the rest of my life. I'm gon - na love _

Cm Ab Eb

46

Yeah, I'm gon - na love _

Eb(add9)/G Ab(add9) Eb

— you. — And I, —

Cm7 Ab(add9) Eb

50

I'm gon - na love you. I, —

Cm7 Ab(add9) Eb

52

rit. *p*

I'm gon-na love you. —

p

Cm7 Ab(add9) Eb

rit. *p*