

10,000 HOURS

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:50

Arranged by
JACK ZAINO

Words and Music by
**SHAY MOONEY, DAN SMYERS,
JORDAN REYNOLDS, JESSIE JO DILLON,
JUSTIN BIEBER, and JASON BOYD**

Soft rock (♩ = ca. 88-92)

PIANO

mp

$E_b(\text{add}9)$ Cm^7 Cm^7/G $A_b(\text{add}9)$ E_b

3 SOPRANO *mp*

ALTO

Do you love the rain? _ Does it make you dance _ when you're out with your friends at a par-ty?

TENOR *mp*

BASS

$E_b(\text{add}9)/G$ $A_b(\text{add}9)$ $E_b(\text{add}9)$

* Also available for S.A.B. (48832) and S.S.A. (48833). SoundTrax CD available (48834).

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What's your fav - 'rite song? _ Does it make you smile? _ Do you think of me? _ When you

E \flat E \flat (add9)/G A \flat (add9) E \flat (add9)

7

close your eyes, tell me what are you dream - in'? Ev - 'ry -

E \flat Cm7 A \flat (add9) E \flat (add9)

9

thing, wan - na know it all. I'd spend

E \flat Cm7 A \flat (add9) E \flat



11

mf

ten thou- sand ho - urs and ten thou- sand more, — oh, if

mf

mf Eb Cm7 Ab Eb

13

that's what it takes — to learn that sweet heart of — yours. — And I

Cm7 Ab(maj7) Eb

15

might nev - er get — there, — but I'm gon - na try — if it's

Eb Cm7 Ab Eb

2nd time to CODA C
(p. 7, m. 29)

17

ten thou- sand ho - urs or the rest of my _ life. I'm gon- na love _

E_b *Cm7* *A_bmaj7* *E_b* 2nd time to CODA C
(p. 7, m. 29)

19

— you. — Oo. —

mp *mp* *mp*

Cm7 *A_b* *E_b*

mp

21

Do you miss the road that you grew up on?

mf *mf*

Did you get your mid- dle name from your grand- ma?

E_b(add9)/G *A_b(add9)* *E_b*

mf

do you think of me? _____

When you think a-bout _ your for-ev - er now, _ do you think of me? _ When you

E \flat (add9)/G

A \flat (add9)

E \flat

mp Close your eyes, _ are you dream - in? *mf* Ev-'ry -

close your eyes, tell me what are you dream - in? Ev-'ry -

Cm⁷

A \flat (add9)

E \flat (add9)

D.S. al CODA
(p. 4, m. 11)

thing, wan - na know it all. I'd spend

E \flat

Cm⁷

A \flat (add9)

E \flat

D.S. al CODA
(p. 4, m. 11)

29 CODA

— you. — Yeah, — I'm gon-na love —

CODA Cm7 Ab(add9) Eb

31 — you. —

Cm7 Ab(add9) Eb

33 Oh, — want the good and the bad, ev-'ry-thing in be-tween. —

3

Gm7 Ab(add9)

35

decresc.

Oh, _____ got-ta cure my cu - ri - os - i - ty. _____ I'd spend

decresc. *mp*

Gm7 A \flat (add9)

decresc.

38

mp

Ten thou - sand more. _

ten thou - sand ho - urs and ten thou - sand more, _ oh, if

E \flat (add9) Cm7 A \flat (add9) E \flat (add9)

mp

40

And I

that's what it takes _____ to learn that sweet heart of _____ yours. _____ And I

Cm7 A \flat (add9) E \flat (add9)

42

f might nev - er get there, but I'm gon - na try, if it's

f Eb Cm7 Ab Eb

44

ten thou - sand ho - urs or the rest of my life. I'm gon - na love _

Cm7 Ab Eb

46

— you. Yeah, I'm gon - na love _

Eb(add9)/G Ab(add9) Eb



— you. — And I, —

Cm7 Ab(add9) Eb

I'm gon - na love — you. I, —

Cm7 Ab(add9) Eb

rit. *p*

I'm gon-na love you. *p*

Cm7 Ab(add9) Eb

rit. *p*