

DOWN TO THE ZOO!

for 2-part voices and piano
with optional SoundTrax*

Words from "At the Zoo" by
A. A. MILNE (1882-1956)

Music by
KATIE O'CONNOR-BALLANTYNE

Crisply (♩ = ca. 92)

PIANO

mf

The piano introduction consists of two staves in 2/4 time. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb).

5 VOICES

PART 1 only
(or unison) *mp*

There are

cresc. *f* *mp*

The vocal line begins at measure 5 with a whole rest, followed by a half note 'There' and a quarter note 'are'. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic, then softening to mezzo-piano (mp). The piano part includes chords and eighth-note accompaniment.

9

li - ons and roar - ing ti - gers, and e - nor - mous cam - els and

The vocal line continues with the lyrics 'li - ons and roar - ing ti - gers, and e - nor - mous cam - els and'. The piano accompaniment provides harmonic support with chords and eighth-note accompaniment.

* SoundTrax CD available (48828). Visit alfred.com for digital scores and audio.

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12 PART II only
(or unison) *mp*

things. There are bif - fa - lo - buf - fa - lo - bi - sons, and a

15 ALL *mp* 17

great big bear with wings. There's a sort of a ti - ny

18

pot - a - mus, and a ti - ny nos - ser - us, too, but

21 *cresc.*

I gave buns to the el - e - phant when I went down to the

24 PART I *mf* 25

zoo! When I went down to the zoo, when

PART II *mf*

zoo! When I went down to the

mf

27 *cresc.*

I went down to the zoo, but I gave buns to the

cresc.

zoo, when I went down but I gave buns to the

cresc.

30 *f*

el - e - phant when I went down to the zoo!

f

el - e - phant when I went down to the zoo!

f

33

mp

There are

37

bidg - ers and badg - ers and bodg - ers, and a su - per - in - ten - dent's

mp

Oo

oo.

40

house.

Oo

There are mass - es of goats, and a po - lar, and

43

45

oo. _____ And I think there's a sort of a
 dif - fer - ent kinds of mouse. And I think there's a sort of a

46

some - thing, which is called a wal - la - boo, but
 some - thing, which is called a wal - la - boo, but

49

cresc.
 I gave buns to the el - e - phant when I went down to the
cresc.
 I gave buns to the el - e - phant when I went down to the

52 *mf* 53

zoo! When I went down to the zoo, when

zoo! When I went down to the

mf

55 *cresc.*

I went down to the zoo, but I gave buns to the

zoo, when I went down, but I gave buns to the

cresc.

cresc.

58 *f*

el - e - phant when I went down to the zoo!

el - e - phant when I went down to the zoo!

f

f

Freely, with drama (♩ = ca. 48)

61 *molto rit.*

opt. SOLO *mp* 64

If you try to talk to the

Freely, with drama (♩ = ca. 48)

molto rit.

mp

Ped.

(end solo)

bi - son, he nev - er quite un - der stands.

opt. SOLO *mp*

You _

can't shake hands with a min - go, he _ does - n't like shak - ing

71 **ALL *mp*** 72

(*end solo*) **ALL *mp***

And li - ons and roar - ing ti - gers hate
 hands. And li - ons and roar - ing ti - gers hate

74 *poco rit.* **Tempo I** ($\text{♩} = \text{ca. } 92$) *cresc.*

say - ing, "How do you do?" But I gave buns to the
 say - ing, "How do you do?" But I gave buns to the

poco rit. **Tempo I** ($\text{♩} = \text{ca. } 92$) *cresc.*

77 *mf*

el - e - phant when I went down to the zoo! When
 el - e - phant when I went down to the zoo!

80 *opt. DESCANT*
mf

I went down, when I went

PART I
I went down to the zoo, when I went down to the

PART II *mf*
When I went down to the zoo, when

83 *cresc.* *sfz*
down, but gave buns to the el - e - phant when, _____

cresc. *sfz*
zoo, but I gave buns to the el - e - phant when, _____

cresc. *sfz*
I went down, but I gave buns to the el - e - phant when, _____

86 *f* 88

when I went down

when I went down

when I went down

f

91

to the zoo! When I went down to the zoo!

to the zoo! When I went down to the zoo!

to the zoo! When I went down to the zoo!

f