

Dedicated with love to my students at Rockford Christian, IL

KINDNESS AND LOVE

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
ANDREW BRUHN

Dolce (♩ = ca. 66-69)

PIANO

mp

poco rit.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F#5. The bass line consists of quarter notes G2, A2, B2, and C3. The piece concludes with a half note G4 and a half note A4, marked *poco rit.*

UNISON VOICES

a tempo

mp

3

Have you felt kind-ness? Have you been glad?

The unison voices part begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F#5. The piano accompaniment features a steady quarter-note bass line (G2, A2, B2, C3) and a treble line with chords and moving lines. The lyrics are: "Have you felt kind-ness? Have you been glad?"

5

Can you feel the joy of each new day?

The unison voices part begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F#5. The piano accompaniment features a steady quarter-note bass line (G2, A2, B2, C3) and a treble line with chords and moving lines. The lyrics are: "Can you feel the joy of each new day?" The piece ends with a triplet of eighth notes in the right hand.

* PianoTrax 13 accompaniment CD available (48805). Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *mf*

Kind - ness and glad - ness, com - pas - sion and joy, and

9

love; kind - ness and

11 *poco rit.*

love.

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13 *a tempo*
PART I *mp*

Have you felt a - lone? Have you been a - fraid?

PART II *mp*

Have you felt a - lone? Have you been a -

a tempo
mp

15

Are you ev - er scared to face the day?

fraid? Scared to face the day?

17

mf Kind - ness and glad - ness, com - pas - sion and joy, and

mf Kind - ness and glad - ness, com - pas - sion and joy, and

mf

19

love; kind - ness and

love; kind - ness and

21

22

love. Have you shared your feel - ings with

love. Have you shared your feel - ings with

23

some-one that you trust? Know-ing they will help you find your

some-one that you trust? Know-ing they will help you find your

25

f

way. Have, have you felt com -

way. Have you felt com - pas - sion?

f

27

pas - sion? Have you been se - cure? The joy of each new

Have you been se - cure? Can you feel the joy of each new

29

mf

day? Kind - ness and glad - ness, com -

day? Kind - ness and glad - ness, com -

mf

31

pas - sion and joy, and love;

pas - sion and joy, and love;

33

kind - ness and love.

kind - ness and love

35

Love.

Love.

Love.

Love.

rit. *p*

rit. *p*