

BE A LIGHT

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
TIM HAYDEN

Words and Music by
**JOSHUA MILLER, MATT DRAGSTREM,
JOSH THOMPSON, and THOMAS RHETT AKINS**

Moderately (♩ = ca. 92-96)

PART I

PART II

PIANO

Moderately (♩ = ca. 92-96)

C⁵/A C⁵/B C⁵ C⁵/A C⁵/B C⁵

mp

4

mp 5

In a time full of war, _____ be peace. _____ In a

In a time full of war, _____ be peace. _____ In a

C⁵/A C⁵/B C⁵

* Also available for S.A.T.B. (48818) and S.A.B. (48819).
SoundTrax CD available (48821). Visit alfred.com for digital scores and audio.

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7

time full of doubt, — just be - lieve. — Yeah, there ain't —

time full of doubt, — just be - lieve. — Yeah, there ain't —

C⁵/A C⁵/B C⁵

9

— that much dif-f'rence be - tween — you and me. — In a

— that much dif-f'rence be - tween — you and me. — In a

C⁵/A C⁵/B C⁵

11

time full of war, — be peace. — In a *mf*

time full of war, — be peace. — In a *mf*

C⁵/A C⁵/B C⁵

13

world full of hate, be a light. when you

world full of hate, be a light. when you

mf Fmaj7 C

15

do some-bod-y wrong, make it right. Don't

do some-bod-y wrong, make it right.

G(add4) Am

17

hide in the dark, you were born to shine. In a

Ah, you were born to shine. In a

F C G(add4) Am

19

world full of hate, be a light. La - la -

world full of hate, be a light. La - la -

F G C⁵

mp

mp

21

la, la, la - la.

la, la, la - la. In a

C⁵/A C⁵/B C⁵

mp

mf

23

Oh.

place that needs change, make a dif - f'rence. In a

C⁵/A C⁵/B C⁵

mf

mf

25

'Cause
time full of noise, just lis - ten. 'Cause

C⁵/A C⁵/B C⁵

27

life is but a breeze, bet-ter live it. In a
life is but a breeze — bet-ter live — it. In a

C⁵/A C⁵/B C⁵

29

place that needs a change, — make a dif - f'rence. — In a
place that needs a change, — make a dif-f'rence now. In a

C⁵/A G/B C

31

world _ full of hate, _ _ _ _ be a light. _ _ _ _ When you

world _ full of hate, _ _ _ _ be a light. _ _ _ _ When you

Fmaj7 C

33

do some-bod - y wrong, _ _ _ _ make it right. _ _ _ _ Oh, don't

do some-bod - y wrong, _ _ _ _ make it right. _ _ _ _

G(add4) Am

35

hide in the dark, _ _ _ _ you were born to shine. _ _ _ _ In a

Ah, _ _ _ _ you were born to shine. _ _ _ _ In a

F C G(add4) Am

37

world full of hate, — be a light. —

world full of hate, — be a light. — *f* La - la -

F G C⁵ *8va*

39

Oh, don't hide — in the

la, la - la, la - la La - la -

C⁵/A C⁵/B C⁵ *f*

41

dark. — La, la - la. In a

la, la - la, la - la.

C⁵/A C⁵/B C⁵ *p*

43

race that you ___ can't win, slow it down. ___

p

Yeah, you on -

p

C⁵/A C⁵/B C⁵

45

ly ___ get one go ___ a-round. ___

'Cause the

C⁵/A C⁵/B C⁵/G

47

fin-ish line ___ is six feet in the ground. ___

In a

C⁵/A C⁵/B C⁵

49 *sub. f*

In a

(close immediately to "n") *sub. f*

race you — can't win, just slow — it down. _____ In a

C⁵/A C⁵/B C⁵

52

SOLO

Oh. _____

world — full of hate, — be a light. _____

When you

world — full of hate, — be a light. _____

When you

Fmaj7

C

sub. f

54

(end solo)

Make it right. _____

do some-bod-y wrong, _ make it right. _____ Don't

do some-bod-y wrong, _ make it right. _____ Don't

G(add4) Am

56

hide in the dark you were born to shine. _ In a world full of hate, _

hide in the dark, you were born to shine. _ In a world full of hate, _

F C G(add4) Am F C(add4)/G

59 *p*
 be a light. — Yeah, it's hard —

p
 be a light. —

sub. p
 C⁵

62 *rit.*
 — to live — in col-or when you just — see black and white. — In a

Yeah, it's hard — to live — in col - or — In a

F C G(add4) Am
rit.

64
 world full of hate, be a light.

world full of hate, be a light.

F G(add4) C

