

BE A LIGHT

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
TIM HAYDEN

Words and Music by
**JOSHUA MILLER, MATT DRAGSTREM,
JOSH THOMPSON, and THOMAS RHETT AKINS**

Moderately (♩ = ca. 92-96)

SOPRANO
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 92-96)

C⁵/A C⁵/B C⁵ C⁵/A C⁵/F C⁵

mp

4

mp 5

In a time full of war, _____ be peace. _____ In a

C⁵/A C⁵/B C⁵

* Also available for S.A.T.B. (48818) and 2-part (48820).
SoundTrax CD available (48821). Visit alfred.com for digital scores and audio.

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7

time full of doubt, just be - lieve. Yeah, there ain't

C⁵/A C⁵/B C⁵

9

that much dif-f'rence be - tween you and me. In a

C⁵/A C⁵/B C⁵

time full of war, be peace. In a

mf *mf*

C⁵/A C⁵/B C⁵

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13

world full of hate, be a light. when you

mf Fmaj7 C

15

Don't

do some-bod-y wrong, make it right. Don't

G(add4) Am

17

hide in the dark, you were born to shine. In a
Ah, you were born to shine. In a

F C G(add4) Am

19

world full of hate, be a light. La - la -

F G C⁵

mp

F G C⁵

21

la, la, la - la

C⁵/A C⁵/B C⁵

mf

C⁵/A C⁵/B C⁵

mp

23

place that needs change, make a difference. In a Oh.

C⁵/A C⁵/B C⁵

mf

C⁵/A C⁵/B C⁵

mf

25 time full of noise, _____ just lis - ten. 'Cause

Vocal line: *time full of noise, _____ just lis - ten. 'Cause*

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

C⁵/A C⁵/B C⁵

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

27 life is but a breeze, _____ bet-ter live _____ it. In a

Vocal line: *life is but a breeze, _____ bet-ter live _____ it. In a*

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

C⁵/A C⁵/B C⁵

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

29 place that needs a change, _____ make a dif-f'rence now. In a

Vocal line: *place that needs a change, _____ make a dif-f'rence now. In a*

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

C⁵/A G/B C make a dif - f'rence. _ In a

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

31

world full of hate, be a light. When you

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Treble clef, quarter notes, eighth notes, and a half note.

Fmaj7 C

Right hand: Treble clef, chords and single notes. Left hand: Treble clef, eighth notes.

33

do some-bod-y wrong, make it right. Oh, don't

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Treble clef, quarter notes, eighth notes, and a half note.

G(add4) Am

Right hand: Treble clef, chords and single notes. Left hand: Treble clef, eighth notes.

35

hide in the dark, you were born to shine. In a
Ah, you were born to shine. In a

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Treble clef, quarter notes, eighth notes, and a half note.

F C G(add4) Am

Right hand: Treble clef, chords and single notes. Left hand: Treble clef, eighth notes.



37

world full of hate, be a light. *f* La - la -

Vocal line for measures 37-38. The melody starts on a whole note, followed by eighth notes, and ends with a half note. Dynamics include *f* (forte) and a crescendo hairpin.

F G C⁵ *8va*

Piano accompaniment for measures 37-38. Chords are F, G, and C⁵. The right hand features a melodic line with an *8va* (octave up) marking. Dynamics include *f* (forte).

39

Oh, don't hide in the la, la - la, la - la. *f* La - la -

Vocal line for measures 39-40. The melody consists of quarter notes and half notes. Dynamics include *f* (forte).

C⁵/A C⁵/B C⁵ *f*

Piano accompaniment for measures 39-40. Chords are C⁵/A, C⁵/B, and C⁵. The right hand plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

dark. la, la - la. la, la - la. In a *p*

Vocal line for measures 41-42. The melody includes a half note with a fermata. Dynamics include *p* (piano).

C⁵/A C⁵/B C⁵

Piano accompaniment for measures 41-42. Chords are C⁵/A, C⁵/B, and C⁵. The right hand plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

43

race that you ___ can't win, slow it down. ___ Yeah, you on -

C⁵/A *C⁵/B* *C⁵*

p

45

- ly ___ get one go ___ a - round. ___ 'Cause the

C⁵/A *C⁵/B* *C⁵/G*

47

fin-ish line ___ is six feet in the ground. ___ In a

C⁵/A *C⁵/B* *C⁵*

49 (close immediately to "n") *sub. f*

race you — can't win, just slow — it down. — In a *sub. f*

C⁵/A C⁵/B C⁵

52

SOLO

f

Oh. —

world — full of hate, — be a light. —

When you

Fmaj7

C

sub. f



54

(end solo)

Make it right. _____

do some-bod-y wrong, _ make it right. _____ Don't

G(add4) Am

56

hide in the dark, _ you were born to shine. _ In a world full of hate, _

F C G(add4) Am F C(add4)/G

59 *p* Yeah, it's hard _
 be a light. _

sub.p C⁵

62 _ to live _ in col- or when you just _ see black and white. _ In a
rit.
 Yeah, it's hard to live. In a

Yeah, it's hard _ to live _ in col or. In a

F C G(add4) Am

rit.

64 world full of hate, be a light.

F G(add4) C

