

7

time full of doubt, just be - lieve. Yeah, there ain't

C⁵/A C⁵/B C⁵

9

that much dif-f'rence be - tween you and me. In a

C⁵/A C⁵/B C⁵

11

time full of war, be peace. In a

mf *mf*

C⁵/A C⁵/B C⁵

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13

world full of hate, be a light. when you

Measure 13 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note G4, and finally a quarter note A4. The lyrics are "world full of hate, be a light. when you".

mf Fmaj7 C

Piano accompaniment for measure 13. The right hand has a half note F4 with a major 7th (Fmaj7) chord. The left hand has a steady eighth-note bass line. The measure ends with a C major chord in the right hand.

15

Don't

do some-bod-y wrong, make it right.

Measure 15 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note G4, and finally a quarter note A4. The lyrics are "do some-bod-y wrong, make it right. Don't".

G(add4) Am

Piano accompaniment for measure 15. The right hand has a half note G4 with an added 4th (G(add4)) chord. The left hand has a steady eighth-note bass line. The measure ends with an Am chord in the right hand.

17

hide in the dark. you were born to shine. In a
 Ah, you were born to shine. In a

Measure 17 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note G4, and finally a quarter note A4. The lyrics are "hide in the dark. you were born to shine. In a Ah, you were born to shine. In a".

F C G(add4) Am

Piano accompaniment for measure 17. The right hand has a half note F4 with an added 4th (F) chord. The left hand has a steady eighth-note bass line. The measure ends with an Am chord in the right hand.

19

world full of hate, be a light. La - la -

F G C⁵

21

la, la, la - la In a

C⁵/A C⁵/B C⁵

23

place that needs change, make a dif - f'rence. In a

C⁵/A C⁵/B C⁵

25

time full of noise _____ just lis - ten. 'Cause

'Cause

C⁵/A C⁵/B C⁵

27

life is but a breeze, _____ bet-ter live _____ it. In a

C⁵/A C⁵/B C⁵

29

place that needs _____ a change, _____ make a dif-f'rence now. In a

make a dif - f'rence. _ In a

C⁵/A G/B C

31

world full of hate, be a light. When you

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Bass clef, quarter notes, eighth notes, and a half note.

Fmaj7 C

Piano accompaniment: Treble clef with chords and moving lines, bass clef with a steady eighth-note accompaniment.

33

Oh, don't do some-bod-y wrong, make it right.

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Bass clef, quarter notes, eighth notes, and a half note.

G(add4) Am

Piano accompaniment: Treble clef with chords and moving lines, bass clef with a steady eighth-note accompaniment.

35

hide in the dark, you were born to shine. In a
 Ah, you were born to shine. In a

Vocal line: Treble clef, quarter notes, eighth notes, and a half note. Bass line: Bass clef, quarter notes, eighth notes, and a half note.

F C G(add4) Am

Piano accompaniment: Treble clef with chords and moving lines, bass clef with a steady eighth-note accompaniment.



37

world full of hate, be a light. *f* La - la -

F G C⁵ *8va*

39

Oh, don't hide in the la, la - la, la - la. *f* La - la -

C⁵/A C⁵/B C⁵ *f*

dark la, la - la. la, la - la. *p* In a

C⁵/A C⁵/B C⁵

43

race that you ___ can't win, slow it down. ___ Yeah, you on -

p

C⁵/A *C⁵/B* *C⁵*

p

45

- ly ___ get one go ___ a - round. ___ 'Cause the

C⁵/A *C⁵/B* *C⁵/G*

47

fin-ish line ___ is six feet in the ground. ___ In a

C⁵/A *C⁵/B* *C⁵*

49 (close immediately to "n") *sub. f*

race you — can't win, just slow — it down. — In a *sub. f*

C⁵/A C⁵/B C⁵

52 SOLO *f*

Oh. —

world — full of hate, — be a light. — When you

f^{maj7} C

sub. f

54

(end solo)

Make it right. _____

do some-bod-y wrong, _ make it right. _____ Don't

G(add4) Am

56

hide in the dark, _ you were born to shine. _ In a world full of hate, _

F C G(add4) Am F C(add4)/G

59 *p* Yeah, it's hard _
 be a light. _

sub. p C⁵

62 _ to live _ in col-or when you just _ see black and white. _ In a
rit. Yeah, it's hard to live In a

Yeah, it's hard _ to live _ in col-or. _ In a

F C G(add4) Am

rit.

64 world full of hate, be a light.

F G(add4) C

