

A DREAM WITHIN A DREAM

Take this kiss upon the brow!
 And, in parting from you now,
 Thus much let me avow -
 You are not wrong, who deem
 That my days have been a dream;
 Yet if hope has flown away
 In a night, or in a day,
 In a vision, or in none,
 Is it therefore less gone?
 All that we see or seem
 Is but a dream within a dream.

I stand amid the roar
 Of a surf-tormented shore,
 And I hold within my hand
 Grains of the golden sand -
 How few! Yet how they creep
 Through my fingers to the deep,
 While I weep - while I weep!
 O God! Can I not grasp
 Them with a tighter clasp?
 O God! Can I not save
 One from the pitiless wave?
 Is all that we see or seem
 But a dream within a dream?

A DREAM WITHIN A DREAM

for S.A.T.B. voices and piano*

Words based on the poetry of
EDGAR ALLAN POE (1809-1849)

Music by
RUTH MORRIS GRAY

Freely (♩ = ca. 69)

SOPRANO
ALTO

TENOR
BASS

Freely (♩ = ca. 69)

PIANO

mp

Pedal harmonically

3

* Also available for S.S.A. (35707). Visit alfred.com for digital scores and audio.

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5

mp

Take this kiss up - on the brow! And, in part - ing from you now,

7

thus much let me a - vow, you are not wrong, who deem

9

poco rit.

that my days have been a dream;

mp

poco rit.

11

a tempo

Yet if hope has flown a - way in a night, or in a day,

a tempo

13

in a vi - sion, or in none, is it there - fore less gone?

15

mp cresc.

poco rit.

Have my days been just a dream?

cresc.

cresc. *poco rit.*



17

a tempo
mf

All that we see, all that we see or seem

Musical notation for measures 17-18, featuring vocal lines and piano accompaniment in 2/4 time. The key signature has two flats. The vocal line includes the lyrics "All that we see, all that we see or seem".

a tempo
mf

Piano accompaniment for measures 17-18, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand.

19

decresc.

poco rit.

is but a dream with - in a

Musical notation for measures 19-20, featuring vocal lines and piano accompaniment. The time signature changes from 2/4 to 4/4. The vocal line includes the lyrics "is but a dream with - in a".

decresc.

decresc.

poco rit.

Piano accompaniment for measures 19-20, continuing the rhythmic pattern with a change in tempo and dynamics.

21

a tempo
p

dream.

Musical notation for measure 21, featuring vocal lines and piano accompaniment. The vocal line includes the lyric "dream.". The piano part is mostly silent in this measure.

p

a tempo
mp

Piano accompaniment for measure 21, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand.

23

I stand a-mid the roar, the roar of a surf-tor-ment - ed shore.

I stand a - mid the roar.

p

25 *mp* I hold the grains of gold - en sand. How *mf*

I hold with-in my hand the grains of gold en sand. How *mf*

mp

27 *rit.*

few! Yet how they creep through my fin - gers to the deep, while I

mf *rit.*



weep, while I

weep, while I weep, while I weep, I

weep, while I

decresc.

mp

a tempo

weep.

mp

mp *a tempo*

God, O God! Can I not grasp,

35

grasp them with a tight - er clasp? O God! Can I not save one

37

from the pit - i - less wave? Have my days been just a

cresc.

cresc.

39

dream? All that we see,

poco rit. **40** *a tempo*, *mf*

poco rit. *mf a tempo*

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41

all that we see or seem is but a

43

dream with - in a dream.

45

Is all we see or seem, all that we see or seem, just a
mp *cresc.* *mp* *cresc.* *mf* just a

47 *poco rit.* *f*

dream with - in a dream, a

cresc.

poco rit. *f*

49 *a tempo* *mp*

dream? A

a tempo *mp*

51 *rit. e decresc.*

dream with - in a dream.

decresc.

rit. e decresc. *p*

Ped.