

STOPPING BY WOODS

for 2-part/S.S.A. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
RUTH MORRIS GRAY

Hauntingly (♩ = ca. 92)

PART I
(Soprano I & II)

PART II
(Alto)

PIANO

mp

pedal harmonically

4 *poco rit.* *a tempo*

mp

Whose woods these are I think I know. —

poco rit. *a tempo*

* Also available for 3-part mixed (48814) and T.T.B. (48815). PianoTrax 13 accompaniment CD available (48805).

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His house is in the vil - lage, though; —

he will not see me stop - ping here —

to watch his woods fill up with

12

poco rit. *mp*

My

mp

snow. My

poco rit.

14

a tempo

lit - tle horse must think it queer to

lit - tle horse must think it queer to

a tempo

16

stop with - out a farm - house near be -

stop with - out a farm - house near be -

18

tween the woods and fro - zen lake _____ the

tween the woods and fro - zen lake _____ the

20

dark-est eve-ning of the year. _____ The

dark-est eve-ning of the year _____ The

cresc. *mf*

cresc. *mf*

cresc.

23

woods are love - ly, dark and deep, but

woods are love - ly, dark and deep, but

mf

25

I have prom - is - es to keep, to keep, and
 I have prom - is - es to keep, to keep, and

27

miles to go be fore I sleep, and *mp*
 miles to go be - fore I sleep, and *mp*

29

miles to go, miles to go be - fore I *mf mp rit.*
 miles to go, miles to go be - fore I *mf mp*

32 *a tempo*

sleep.

sleep.

p He

a tempo e decresc.

34

p Gives his har - ness bells a shake,

gives his har - ness bells a shake, to

p

36

ask if there is some mis - take.

ask if there is some mis - take, The

38

On - ly oth - er sound's the sweep of

on - ly oth - er sound's the sweep _____ of

40

*cresc.**mf*

eas - y wind and down - y flake. The

*cresc.**mf*

eas - y wind and down - y flake. The

cresc.

43

woods are love - ly, dark and deep, but

woods are love - ly, dark and deep, but

mf

45

I have prom - is - es to keep, to keep, and

I have prom - is - es to keep, to keep, and

47

miles to go be - fore I sleep, and *mp*

miles to go be - fore I sleep, and *mp*

49

miles to go miles to go, *mf*

miles to go, miles to go *mf*

miles to go, miles to go

51 *mp* *mf* *mp*

miles to go, miles to go be -

mp *mf* *mp*

miles to go, miles to go be -

mp *mf* *mp*

53 *rit.* *a tempo* *p*

fore I sleep, I

p

fore I sleep I

rit. *a tempo*

56 *rit.* *pp*

sleep, I sleep.

pp

sleep, I sleep.

8va

p *rit. e decresc.* *pp*