

# STOPPING BY WOODS

for T.T.B. voices and piano  
with optional PianoTrax\*

Words by  
**ROBERT FROST** (1874-1963)

Music by  
**RUTH MORRIS GRAY**

**Hauntingly** (♩ = ca. 92)

TENOR I  
TENOR II

BASS

**Hauntingly** (♩ = ca. 92)

PIANO

*mp*

*pedal harmonically*

4 *poco rit.* 5 *a tempo*

*mp* Whose woods these are I think I know. \_\_\_\_\_

*poco rit.* *a tempo*

\* Also available for 3-part mixed (48814) and 2-part/S.S.A. (48816). PianoTrax 13 accompaniment CD available (48805).

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4

6

His house is in the vil - lage, though; \_\_\_\_\_



8

he will not see me stop - ping here \_\_\_\_\_



10

to watch his woods fill up with \_\_\_\_\_



12

*poco rit.* *mp*

snow. My *mp*

14

*a tempo*

lit - tle horse must think it queer to

*a tempo*

16

stop with - out a farm - house near be -

18

8  
 tween the woods and fro - zen lake \_\_\_\_\_ the

Two staves of music: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line consists of quarter notes and a half note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a minor key.

20

8  
 dark-est eve-ning of the year. \_\_\_\_\_ The  
*cresc.* *mf* *cresc.* *mf*

Two staves of music: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line includes a fermata and dynamic markings. The piano accompaniment has a similar bass line to the previous section.

Two staves of piano accompaniment. The right hand features chords and moving lines, with a *cresc.* marking. The left hand continues with a bass line.

23

8  
 woods are love - ly, dark and deep, but

Two staves of music: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line consists of quarter notes and a half note. The piano accompaniment has a steady bass line.

Two staves of piano accompaniment. The right hand plays chords, and the left hand plays a bass line. A *mf* dynamic marking is present.

25

I have prom - is - es to keep, to keep, and

27

miles to go be - fore I sleep, and

*mp*

29

miles to go miles to go be - fore I

*mf* *mp* *rit.*

*mp* *mf* *mp* *rit.*



32 *a tempo*

8  
sleep.

*p*

He

*a tempo e decresc.*

34

*p*

Gives his har - ness bells a shake, \_\_\_\_\_

gives his har - ness bells a shake, \_\_\_\_\_ to

*p*

36

ask if there is some mis - take. \_\_\_\_\_

ask if there is some mis - take, \_\_\_\_\_ The

38

On - ly oth - er sound's the sweep of  
 on - ly oth - er sound's the sweep \_\_\_\_\_ of

\_\_\_\_\_ of

40

eas - y wind and down - y flake. The  
*cresc.* *mf* *cresc.* *mf*

*cresc.*

43

woods are love - ly, dark and deep, but

*mf*



45

8 I have prom - is - es to keep, to keep, and

47

8 miles to go be - fore I sleep, and

*mp* *mp*

49

8 miles to go, miles to go,

*mf* *mf*

*mp* *mf*



51 *mp* *mf* *mp*

8 miles to go, miles to go be -

*mp* *mf* *mp*

*mp* *mf* *mp*

53 *rit.* *a tempo* *p*

fore I sleep, I

*p*

*rit.* *a tempo*

56 *rit.* *pp*

sleep, I sleep.

*pp*

*8va* *p* *rit. e decresc.* *pp*

