

# STOPPING BY WOODS

for 3-part mixed voices and piano  
with optional PianoTrax\*

Words by  
**ROBERT FROST** (1874-1963)

Music by  
**RUTH MORRIS GRAY**

**Hauntingly** (♩ = ca. 92)

PART I  
PART II

PART III

**Hauntingly** (♩ = ca. 92)

PIANO

*mp*

*pedal harmonically*

4 *poco rit.* 5 *a tempo*

*mp* Whose woods these are I think I know. \_\_\_\_\_

*poco rit.* *a tempo*

\* Also available for T.T.B. (48815) and 2-part/S.S.A. (48816). PianoTrax 13 accompaniment CD available (48805).

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4

6

His house is in the vil - lage, though; —

8

he will not see me stop - ping here —

10

to watch his woods fill up with

12

*poco rit.* *mp*

snow. My

14

*a tempo*

lit - tle horse must think it queer to

*a tempo*

16

stop with - out a farm-house near be -

18

tween the woods and fro - zen lake \_\_\_\_\_ the *mp*

20

dark-est eve-ning of the year. *cresc.* *mf* The *mf*

23

woods are love - ly, dark and deep, but

25

I have prom - is - es to keep, to keep, and

27

miles to go be - fore I sleep, and

*mp*

29

miles to go, miles to go be - fore I

*mf* *mp* *rit.*

*mp*

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32 *a tempo*

sleep.

*p*

He

*a tempo e decresc.*

34

*p*

Gives his har - ness bells a shake, \_\_\_\_\_

gives his har - ness bells a shake, \_\_\_\_\_ to

*p*

36

ask if there is some mis - take. \_\_\_\_\_

ask if there is some mis - take, \_\_\_\_\_ The

38

On - ly oth - er sound's the sweep of  
 on - ly oth - er sound's the sweep \_\_\_\_\_ of

\_\_\_\_\_ of

40

eas - y wind and down - y flake. *cresc.* *mf*  
*cresc.* *mf*

*cresc.*

43

woods are love - ly, dark and deep, but

*mf*

45

I have prom - is - es to keep, to keep, and

47

miles to go be - fore I sleep, and

49

miles to go, miles to go,



51 *mp* *mf* *mp*

miles to go, miles to go be -

*mp* *mf* *mp*

53 *rit.* *a tempo* *p*

fore I sleep, I

*p*

*rit.* *a tempo*

56 *rit.* *pp*

sleep, I sleep.

*pp*

*pp*

*rit. e decresc.*