

# LET ME SING MY SONG

for 3-part mixed voices and piano  
with optional SoundTrax\*

Words and Music by  
JAY ALTHOUSE

With feeling (♩ = ca. 84)

PART I  
PART II

PART III

With feeling (♩ = ca. 84)

PIANO

*mf*

4 *opt. SOLO*

*mf*

5

Let me sing my song. Let me go my own way.

\* Also available for S.A.T.B. (48810) and 2-part (48812). SoundTrax CD available (48813).

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8

Let me find the path I will fol-low, the road I will trav-el on

11 *(end solo)* 13 *mf*

some - day. Let me sing my Let me sing my song.

14 *8*

song. Sing in my own key. I will sing in my own key. Let me make my

17

Musical notation for measures 17-19. The vocal line (bass clef) has rests in measures 17 and 18, and begins in measure 19. The piano accompaniment (grand staff) provides harmonic support.

own kind of mu- sic. The songs I will sing will be right for me.

Musical notation for measures 20-22. The vocal line (bass clef) has rests in measures 20 and 21, and begins in measure 22. The piano accompaniment (grand staff) continues.

20

Musical notation for measures 23-25. The vocal line (bass clef) has rests in measures 23 and 24, and begins in measure 25. The piano accompaniment (grand staff) continues.

Let me sing my song.

Let me sing my song. I am

Musical notation for measures 26-28. The vocal line (bass clef) has rests in measures 26 and 27, and begins in measure 28. The piano accompaniment (grand staff) continues.

23

Musical notation for measures 29-31. The vocal line (bass clef) has rests in measures 29 and 30, and begins in measure 31. The piano accompaniment (grand staff) continues.

just one of man - y. We all have a song that can

Musical notation for measures 32-34. The vocal line (bass clef) has rests in measures 32 and 33, and begins in measure 34. The piano accompaniment (grand staff) continues.

25

set us free. If we all sing to-gether, our

28

*cresc.* songs will be - come like a sym - pho - ny.

*cresc.*

*cresc.*

30

*f* Let me sing my song.

*f*

31

Let me sing my

*f*

32

Let me go my own way.

song. Let me go my

34

way. For I know the path I have cho - sen has

36

hills I must climb, on my long, wind - ing jour - ney, one

38

step at a time. I will make my own mu - sic. Let me sing my

41

song. Let me sing my song

*cresc.* *rit.*

*cresc.* *rit.*

44

*ff* I will sing my song.

*ff*

