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Practice Resource for
TEACHERS
STUDENTS
PARENTS

SOUND™

DIFFERENTIATION

for **BEGINNING STRING ORCHESTRA**

15 Arrangements of Traditional Tunes on the D & A Strings,
Perfect for Differentiated Instruction

Sarah **LENHART** | Becky **BUSH** | Bob **PHILLIPS**

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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Hot Cross Buns

Suggested Arrangement

Play *Hot Cross Buns* following one column as directed by your teacher. If playing arco, reset (re-take) your bow at the end of each section.

GROUP 1	GROUP 2		VIOLIN/VIOLA	CELLO/BASS	
A TUNE	A TUNE	OR	A TUNE	C HARMONY	OR
C HARMONY	A TUNE		C HARMONY	A TUNE	
D VARIATION	B BASS LINE		B BASS LINE	D VARIATION	
A TUNE	B BASS LINE		D VARIATION	B BASS LINE	

TEACHER ORDER

Four sets of empty musical staves for teacher order.

TUNE

A

BASS LINE (using open strings)

pizz. (opt. arco)

B

HARMONY

C

VARIATION

D

Boil Them Cabbage Down

Play the tune, harmony, and variations pizzicato or arco as directed by your teacher. Starting note names are included in the student books for this piece.

Traditional
American Folk Song

A

TUNE

Violin/ Viola

Cello/ Bass

B

BASS LINE

Violin/ Viola

Cello/ Bass

pizz. (optional - Slap strings with right hand during rests.)

pizz. (optional - Slap strings with right hand during rests.)

Bass

Cello

Bass

C

HARMONY

Violin/ Viola

Cello/ Bass

D

LYRICS

Boil them cab - bage down, down Bake them bis - cuits brown, brown

E

* VARIATION 1

Violin/ Viola

Cello/ Bass

F

* VARIATION 2

Violin/ Viola

Cello/ Bass

Piano (Optional)

D G D A

1

2

3

4

* Variation 1 or 2 can be played in unison or with the bass line.