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**TEACHERS**  
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# SOUND™

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# DIFFERENTIATION

## for **BEGINNING STRING ORCHESTRA**

15 Arrangements of Traditional Tunes on the D & A Strings,  
Perfect for Differentiated Instruction

Sarah **LENHART** | Becky **BUSH** | Bob **PHILLIPS**

Welcome to *Sound Differentiation*, a motivational supplemental book that includes 15 well-known standard pieces for use with beginning string players. It is equally helpful in like- or mixed-instrument classes and can also be a great resource for private study. These arrangements are flexible and adaptable to any learning environment.

Each piece includes the following parts: **tune**, **bass line**, **harmony**, and **variation**; some tunes include two harmony parts or two variations. The parts are identical for all instruments and may be played in unison or in flexible arrangements. Each part can be assigned to different soloists, instrument sections, or assigned groupings of students in like- or mixed-instrument classes. Students may play pizzicato or arco at the teacher's discretion unless otherwise marked. The chord symbols above the variation part can be used for any accompaniment instrument, such as electric keyboard, guitar, ukulele, or piano. At the bottom of each piece are two arrangements that work for any group. There is also a template for you, your class, or your teacher to create your own arrangement.

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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

# Hot Cross Buns

Using either note names or notation, play pizzicato (plucked) or arco (bowed) as directed by your teacher.

Traditional  
American Folk Song

## TUNE

A

F# E D F# E D D D D D E E E E F# E D

## BASS LINE (using open strings)

pizz. (opt. arco)

B

D A D D A D D D A A D A D

## HARMONY

C

A A F# A A F# F# F# F# F# G G G G A A F#

## VARIATION

D

F# F# E E D D F# F# E E D D D D D D E E F# F# E E D

# Boil Them Cabbage Down

Play the tune, harmony, and variations pizzicato or arco as directed by your teacher.

Traditional  
American Folk Song

## TUNE

**A**

F# G F# E

F# G F# E D

## BASS LINE

**B**  
Cello

*pizz.* (optional - Slap strings with right hand during rests.)

D G D A

D G D A D

## BASS LINE

**B**  
Bass

*pizz.* (optional - Slap strings with right hand during rests.)

D G D A

D G D A D

## HARMONY

**C**

A B A A

A B A F#