

Skyline Drive

Skyline Drive is a scenic route following the crest of the Blue Ridge Mountains in Shenandoah National Park in Virginia. All manner of wildlife can be seen crossing Skyline Drive, and wildflowers are abundant. The changing colors of leaves in the fall attract visitors to the overlooks that offer amazing views of the valleys below.

Judy East Wells

Allegro (♩ = 160)

mf *f*

6

mf

11

f *mf*

17

Brasstown Bald Blues

Brasstown Bald located in the Chattahoochee-Oconee National Forest is the tallest mountain in Georgia. On a clear day, the half-mile hike to the top offers views to four states, including the skyline of Atlanta. The term "Bald" refers to a mountain devoid of trees on its summit, allowing a panoramic view of the countryside.

Judy East Wells

Slowly (♩ = 56) (♩♩ = $\overset{\sim}{3}$ ♩)

mf

1 2 3 1 2 3 3 1 3

4 1 2 3 5 3 3 2 4

7 3 3 2 2 1 3 2

10 2 2 4 3 2

Raven Rocks Rag

Raven Rocks, a spur of the Blue Ridge Mountains, begins in northern Virginia and follows the Appalachian Trail through hills and hollows before ending in West Virginia at an overlook with views of the Shenandoah Valley. Hikers have named the trail The Roller Coaster. The cliffs at Crescent Rock, a part of Raven Rocks, are popular with rock climbers.

Judy East Wells

Allegro moderato (♩ = 116)

The first system of the musical score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with fingerings 1, 2, 3, 3, 5, 1, 5, 1. The left hand provides a bass line with fingerings 5, 4, 2, 5, 1, 5. A crescendo hairpin indicates a transition from *mf* to forte (*f*). A fingering correction 'LH 5' is noted above the second measure of the left hand.

The second system begins at measure 5, marked with a boxed '5'. The right hand continues with fingerings 1, 4, 1, 3, 1, 2, 3. The left hand accompaniment consists of chords with fingerings 1, 2. The dynamic remains mezzo-forte (*mf*).

The third system begins at measure 9, marked with a boxed '9'. The right hand features fingerings 4, 1, 3, 1, 3. The left hand accompaniment includes a triplet of eighth notes in the third measure, marked with a boxed '1/3'. The dynamic changes to forte (*f*) in the third measure.

The fourth system begins at measure 13, marked with a boxed '13'. The right hand has fingerings 4, 2, 4, 2. The left hand accompaniment features a steady eighth-note bass line with fingerings 1, 2, 5, 1, 2, 5. The dynamic is mezzo-piano (*mp*).

Looking Glass Falls

Looking Glass Falls is in western North Carolina in Pisgah National Forest. The roar of the falls demonstrates the water's powerful energy as it plunges to a natural swimming pool enjoyed by swimmers and waders in Looking Glass Creek. In winter, sheets of ice on its rocks sparkle in the sunlight. When frozen, the falls offer a challenge to ice climbers.

Judy East Wells

Andante (♩ = 88)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is Andante (♩ = 88). The score consists of a treble and bass clef system. Measures 1 and 3 contain rests in the treble clef. Measures 2 and 4 contain a melodic line in the treble clef starting on G4, moving up to A4, B4, and C5. The bass clef features a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (p) and mezzo-piano (mp). Fingerings are indicated with numbers 1-5.

Musical score for measures 6-10. The treble clef continues the melodic line from measure 5. The bass clef provides harmonic support with chords and single notes. Dynamics include mezzo-forte (mf). Fingerings are indicated with numbers 1-5.

Musical score for measures 11-15. The treble clef continues the melodic line. The bass clef continues with harmonic support. Dynamics include mezzo-forte (mf). Fingerings are indicated with numbers 1-5.

Musical score for measures 16-20. The treble clef continues the melodic line. The bass clef continues with harmonic support. Dynamics include mezzo-piano (mp). Fingerings are indicated with numbers 1-5.