

Waiting for Old Faithful

Even though it is not the largest, Old Faithful is the most famous geyser located in Yellowstone National Park. Named for its predictable eruptions, Old Faithful erupts approximately every 90 minutes, spouting an average of 145 feet of water in the air for between one and a half to five minutes each time. In the early days of the park, the boiling water of the geyser was used by visitors as a laundry.

Victor Labenske

Briskly (♩. = 100–116) (Old Faithful erupts.)

7

12

17

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Grand Prismatic Spring

The colorful Grand Prismatic Spring is known for its beautiful rainbow-like colors. The spring is approximately 160 feet deep, and the temperature of the water ranges from 160 to 190 degrees. The center of the pool of water is a deep blue color while the mat surrounding it changes colors with the seasons.

Victor Labensky

Mysteriously (♩ = 60)

First system of the musical score. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is for piano. The first measure is marked *p* *freely*. The left hand has a fingering of 1, 3, 5 for the first three notes. The right hand has a fingering of 2 for the first note. The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *p*. The score includes various fingerings and dynamics throughout the system.

Second system of the musical score, starting at measure 5. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *mp*. The fourth measure is marked *mp*. The score includes various fingerings and dynamics throughout the system.

Third system of the musical score, starting at measure 9. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *rit.*. The fourth measure is marked *p*. The fifth measure is marked *mp*. The sixth measure is marked *a tempo*. The score includes various fingerings and dynamics throughout the system.

Fourth system of the musical score, starting at measure 13. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *mp*. The score includes various fingerings and dynamics throughout the system.

Wildlife in the Valleys

The Lamar Valley in northern Yellowstone and the Hayden Valley in central Yellowstone are known for their large populations of wildlife. Wolf packs are prevalent in the Lamar Valley, while large herds of bison roam the Hayden Valley. Other forms of wildlife include bears, eagles, deer, coyotes, waterfowl, and bald eagles.

Victor Labenske

Not in a hurry ($\text{♩} = 92$)

5 (The wolves call from a distance.)

Musical score for measures 1-3. Treble clef, key signature of one sharp (F#), common time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 2, 1, 5, 1, 2. The left hand plays a bass line with notes G2, F#2, E2, D2, C2, with fingering 1. Dynamics include piano (*p*).

Musical score for measures 4-6. Treble clef, key signature of one sharp (F#), common time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 1, 5, 2, 1. The left hand plays a bass line with notes G2, F#2, E2, D2, C2, with fingering 1. Dynamics include piano (*p*) and ritardando (*rit.*).

Boisterously ($\text{♩} = 92-104$)

7 (The bears lumber in the meadow.)

Musical score for measures 7-10. Treble clef, key signature of one sharp (F#), common time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 5, 5, 3, 1, 3, 2, 5, 2. The left hand plays a bass line with notes G2, F#2, E2, D2, C2, with fingerings 1, 5, 1, 5. Dynamics include mezzo-piano (*mp*).

Musical score for measures 11-14. Treble clef, key signature of one sharp (F#), common time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, with fingerings 5, 2, 3, 1, 3, 2, 5, 2, 4, 1. The left hand plays a bass line with notes G2, F#2, E2, D2, C2, with fingerings 1, 5. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).