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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
400 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
510 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

ARMED FORCES MEDLEY

(The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh)

Majestic march (♩ = 108)

9 "The Army Goes Rolling Along"
Music by JOHN PHILIP SOUSA

Musical score for "The Army Goes Rolling Along" in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff starts at measure 25 with a forte (f) dynamic. The fifth and sixth staves conclude the piece with a 7-measure rest at the end of the sixth staff.

53 "Marines' Hymn"
Music by JACQUES OFFENBACH

Musical score for "Marines' Hymn" in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a melody starting on G4. The second staff continues the melody with various rhythmic patterns and rests.

THE LIBERTY BELL

Composed by
JOHN PHILIP SOUSA

Bright march (♩ = 120)

5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 3-measure rest followed by a double bar line. The first staff contains measures 5-8, with dynamics *p* and *mp*. The second staff contains measures 9-12, with dynamics *mp* and *p*. The third staff contains measures 13-16, with dynamics *mp* and *p*. The fourth staff contains measures 17-20, with dynamics *f* and an accent (>). The fifth staff contains measures 21-22, with first and second endings, dynamics *p* and *(p-f)*, and a measure number 22. The sixth staff contains measures 23-26, with dynamics *mf-ff*. The seventh staff contains measures 27-30, with dynamics *mp*, *f*, *f*, and *p*, and first and second endings.