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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
400 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
510 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

ARMED FORCES MEDLEY

(The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh)

Majestic march (♩ = 108)

9 "The Army Goes Rolling Along"
Music by JOHN PHILIP SOUSA

Musical score for "The Army Goes Rolling Along" in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on G4. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff starts at measure 25 with a forte (*f*) dynamic. The fifth and sixth staves conclude the piece with a 7-measure rest at the end of the sixth staff.

53 "Marines' Hymn"
Music by JACQUES OFFENBACH

Musical score for "Marines' Hymn" in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a melody starting on G4, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with similar rhythmic patterns.

THE LIBERTY BELL

Composed by
JOHN PHILIP SOUSA

Bright march (♩ = 120)

5

The musical score is written on a single treble clef staff in G major (one sharp) and 6/8 time. It begins with a 3-measure rest, followed by a double bar line and a first ending bracket. The first ending contains measures 5 through 11. The second ending starts at measure 12 and contains measures 12 through 21. Measure 22 is the start of the second ending, which concludes with a double bar line and repeat sign. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf-ff* (mezzo-forte to fortissimo). There are also accents (>) and slurs. The piece ends with a repeat sign and a final double bar line.