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TNT 2 System Requirements

Windows

10, 8, 7
QuickTime 7.6.7 or higher
1.8 GHz processor or faster
400 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
QuickTime 7.6.7 or higher
510 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

ARMED FORCES MEDLEY

(The Army Goes Rolling Along/Marines' Hymn/Anchors Aweigh)

Majestic march (♩ = 108)

9 "The Army Goes Rolling Along"
Music by JOHN PHILIP SOUSA

Musical score for "The Army Goes Rolling Along" in 2/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 7-measure rest, followed by a melody starting on G4. The dynamic is marked *mf*. The melody continues through the first five staves, with a 7-measure rest at the end of the fifth staff. The sixth staff begins with a 25-measure rest, followed by a melody starting on G4. The dynamic is marked *f*. The melody continues through the seventh and eighth staves, with a 7-measure rest at the end of the eighth staff. The dynamic is marked *mf*. The score ends with a 7-measure rest.

53 "Marines' Hymn"
Music by JACQUES OFFENBACH

Musical score for "Marines' Hymn" in 2/4 time, key of B-flat major. The score consists of two staves of music. It begins with a 53-measure rest, followed by a melody starting on G4. The dynamic is marked *mf*. The melody continues through the first and second staves, ending with a whole note G4.

THE LIBERTY BELL

Composed by
JOHN PHILIP SOUSA

Bright march (♩ = 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 3-measure rest, followed by a first ending bracketed with the number 5. The first ending consists of two measures: a quarter note G4 and a quarter note A4. The second ending consists of two measures: a quarter note G4 and a quarter note F4. The score includes various dynamics such as *p*, *mp*, *f*, *p-f*, *mf-ff*, and *p*. There are also first and second endings marked with '1.' and '2.' throughout the piece. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).