

Alfred's Premier Piano Express

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PREFACIO

El Libro 3 de Repertorio para el Premier Piano Express incluye música escrita en una variedad de estilos, compuesta especialmente para motivar al estudiante. Estas piezas (entre las cuales se incluye un dueto) refuerzan los conceptos que se introdujeron en el Libro 3 del Premier Piano Express y se correlacionan página por página con los materiales de éste. Las piezas deberán asignarse de acuerdo a las instrucciones que se muestran en la esquina superior derecha de cada página.

Toda la música original (incluyendo un dueto) fue escrita o arreglada por Dennis Alexander y Martha Mier. También se incluyen selecciones del repertorio estándar escritas por compositores como Schytte, Schubert, Gurlitt, J.C. Bach, Latour, J.S. Bach, Mozart, y Lynes. La música de este libro se puede utilizar como repertorio suplemental para cualquier método. Los estudiantes disfrutarán tocar estas piezas para su familia y sus amigos ya sea en un recital formal o en alguna ocasión especial.



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Marea al Anochecer

Dennis Alexander
Martha Mier

Moderadamente, con expresividad

First system of musical notation (measures 1-3) in 4/4 time, key of D major. The piece is marked *mp* (mezzo-piano). The right hand features a triplet of eighth notes in measure 1, followed by eighth and quarter notes. The left hand has a half note in measure 1, a dotted half note in measure 2, and a half note in measure 3. Fingering numbers 3, 1, and 3 are indicated above the right hand notes. A slur connects the first and second measures of the right hand.

Second system of musical notation (measures 4-6). Measure 4 is marked with a box containing the number 4. The right hand has a half note in measure 4, followed by a quarter note and an eighth note in measure 5, and a quarter note in measure 6. The left hand has a half note in measure 4, followed by a quarter note and an eighth note in measure 5, and a half note in measure 6. Dynamics *mp* and *mf* (mezzo-forte) are indicated. Fingering numbers 1, 2, 1, 5, 1, and 5 are shown below the notes. A slur connects the first and second measures of the right hand.

Third system of musical notation (measures 7-9). Measure 7 is marked with a box containing the number 7. The right hand has a half note in measure 7, followed by a quarter note and an eighth note in measure 8, and a quarter note in measure 9. The left hand has a half note in measure 7, followed by a quarter note and an eighth note in measure 8, and a half note in measure 9. Dynamics *mp* is indicated. Fingering numbers 5, 3, 1, 2, 4, and 5 are shown below the notes. A slur connects the first and second measures of the right hand.

Jazz en el Parque 4

Dennis Alexander
Martha Mier

Tempo de vals relajado



The score is written for piano in 3/4 time, key of D major. It consists of 15 measures. The tempo is marked 'Tempo de vals relajado'. The notation includes treble and bass staves with various musical symbols such as notes, rests, chords, and dynamic markings (mp, mf). Fingerings and articulation are indicated throughout the piece.

Measure 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Dynamic marking *mp*. Fingering: 5, 3, 1 in treble; 1 in bass.

Measure 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 4, 2 in treble; 1 in bass.

Measure 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1 in bass.

Measure 4: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1 in bass.

Measure 5: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Dynamic marking *mf*. Fingering: 3 in treble; 5 in bass.

Measure 6: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 2 in bass.

Measure 7: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 2 in bass.

Measure 8: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 2 in bass.

Measure 9: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 2 in bass.

Measure 10: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 5, 1, 2 in bass.

Measure 11: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 5 in bass.

Measure 12: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1, 5 in bass.

Measure 13: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 5 in bass.

Measure 14: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 1 in bass.

Measure 15: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Time signature 3/4. Fingering: 5, 1 in bass.