

Alfred's Premier Piano Express

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PREFACIO

El Libro 2 de Repertorio para el Premier Piano Express incluye música escrita en una variedad de estilos, compuesta especialmente para motivar al estudiante. Estas piezas (entre las cuales se incluye un dueto) refuerzan los conceptos que se introdujeron en el Libro 2 del Premier Piano Express y se correlacionan página por página con los materiales de éste. Las piezas deberán asignarse de acuerdo a las instrucciones que se muestran en la esquina superior derecha de cada página.

Toda la música fue escrita o arreglada por Dennis Alexander y Martha Mier. La música de este libro se puede utilizar como repertorio suplemental para cualquier método. Los estudiantes disfrutarán tocar estas piezas para su familia y sus amigos ya sea en un recital formal o en alguna ocasión especial.

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Blues de Sábado 1

Dennis Alexander
Martha Mier

Moderadamente rápido

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a slur over the first four notes, with fingerings 2 and 3 indicated above the notes. The bass line consists of chords with a fingering of 1 and 5. The second system starts with a boxed measure number 5 and a dynamic marking of *p*. It features a melodic line with a slur over the first six notes, with fingerings 3 and 3 indicated above. The bass line has a slur over the first two notes with a fingering of 2. The third system starts with a boxed measure number 9 and a dynamic marking of *mf*. It features a melodic line with a slur over the first four notes and a sharp sign above the second note. The bass line has a slur over the first two notes. The fourth system starts with a boxed measure number 13 and a dynamic marking of *f*. It features a melodic line with a slur over the first six notes. The bass line has a slur over the first two notes and a fingering of 1 below the first note.

Mi Rayo de Luna 4

Dennis Alexander
Martha Mier

Moderadamente

3 2

mf

1 cruza 2
2 sobre 1

Detailed description: This system shows the first four measures of the piece. The treble clef has a 3/4 time signature. The bass clef has a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G3. A slur covers the first two measures of the treble clef, with a '3' above it. A slur covers the last two measures of the treble clef, with a '2' above it. The bass clef has a slur over the last two measures. The dynamic marking *mf* is in the first measure. Fingering numbers '1' and '2' are below the first and second notes of the bass line. The instruction 'cruza 2 sobre 1' is between the first and second measures.

5

1

Detailed description: This system shows measures 5 through 8. The treble clef has a slur over measures 5 and 6, and another slur over measures 7 and 8. The bass clef has a half note G3 in measure 5, a half rest in measure 6, and a half note G3 in measure 7. A '5' in a box is above measure 5. A '1' is below measure 5.

9

1 5

2 MI cruza

5

Detailed description: This system shows measures 9 through 12. The treble clef has a slur over measures 9 and 10, and another slur over measures 11 and 12. The bass clef has a half note G3 in measure 9, a half rest in measure 10, and a half note G3 in measure 11. A '5' in a box is above measure 9. A '1' is above measure 10, and a '5' is above measure 12. The instruction 'MI cruza' is between measures 10 and 11. A '5' is below measure 9.

Dueto: el estudiante toca una octava arriba.

Moderadamente

MD

MI

mp

1 2 5 2 5

5 1 2

5

9

Detailed description: This section is for a duet. The top staff is for the student (MD) and the bottom staff is for the teacher (MI). Both are in 3/4 time. The student part has a slur over measures 1-5, with a '5' in a box above measure 5. The teacher part has a slur over measures 1-5, with a '5' below measure 1. The dynamic marking *mp* is in the first measure. Fingering numbers '1', '2', '5', '2', '5' are below the student's notes. Fingering numbers '5', '1', '2' are below the teacher's notes. A '9' in a box is above measure 9.