

Solos, Duets & Trios for Winds is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.

Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)


There is virtually a limitless number of instrument combinations.


Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

 Fully orchestrated play-along tracks

Practice software that lets you customize both the tempo and

 volume of every track—includes all three main parts, a fully orchestrated play-along track, and an optional tuba part

 PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

Mix and Match Books in This Series

48656

Flute
Oboe 


48662

Horn in F

48664*

Trombone
Bassoon
Baritone B.C.
Tuba

48658

Clarinet
Trumpet
Baritone T.C.
Tenor Sax 

48660

Alto Sax
Baritone Sax

**This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

System Requirements

Windows

10, 8, 7
1.8 GHz processor or faster
480 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
590 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

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*For page-turn considerations, the songs are in a different order from the other books in this series.
In an ensemble setting, please use the contents above to find your song.*

The Stars and Stripes Forever

Composed by
JOHN PHILIP SOUSA

March tempo (♩ = 116)

5

1

2

3

Tuba

1 2 3 4 5

6 7 8 9

10 11 12 13

f *f* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *p* *p* *p*

Musical score for measures 14-17. The score is in bass clef with a key signature of two flats. It features three staves for parts 1, 2, and 3, and a separate staff for Tuba (Tb.).
Measures 14-15: Part 1 has a melodic line with accents and slurs. Parts 2 and 3 have a rhythmic accompaniment of quarter notes. Dynamics are *f*.
Measures 16-17: Part 1 continues with a melodic line. Parts 2 and 3 continue with the rhythmic accompaniment. Dynamics are *p*.
Tuba part: A rhythmic accompaniment of quarter notes across all measures.

Musical score for measures 18-21. The score is in bass clef with a key signature of two flats. It features three staves for parts 1, 2, and 3, and a separate staff for Tuba (Tb.).
Measures 18-20: Part 1 has a melodic line with accents and slurs. Parts 2 and 3 have a rhythmic accompaniment of quarter notes. Dynamics are *f*.
Measure 21: Part 1 has a melodic line. Parts 2 and 3 have a rhythmic accompaniment of quarter notes. Dynamics are *mp*.
Tuba part: A rhythmic accompaniment of quarter notes across all measures. Measure 20 includes a dynamic marking *f* and a first ending bracket.

Musical score for measures 22-26. The score is in bass clef with a key signature of two flats. It features three staves for parts 1, 2, and 3, and a separate staff for Tuba (Tb.).
Measures 22-26: Part 1 has a melodic line with accents and slurs. Parts 2 and 3 have a rhythmic accompaniment of quarter notes. Dynamics are *(mp-f)*.
Tuba part: A rhythmic accompaniment of quarter notes across all measures.