

Solos, Duets & Trios for Winds is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.

Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)


There is virtually a limitless number of instrument combinations.


Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

 Fully orchestrated play-along tracks

Practice software that lets you customize both the tempo and

 volume of every track—including all three main parts, a fully orchestrated play-along track, and an optional tuba part

 PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

Mix and Match Books in This Series

48656

Flute
Oboe 


48662

Horn in F

48664*

Trombone
Bassoon
Baritone B.C.
Tuba

48658

Clarinet
Trumpet
Baritone T.C.
Tenor Sax 

48660

Alto Sax
Baritone Sax

**This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

System Requirements

Windows

10, 8, 7
1.8 GHz processor or faster
480 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
590 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

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The Stars and Stripes Forever

Composed by
JOHN PHILIP SOUSA

March tempo (♩ = 116)

Musical score for measures 1-4, featuring three staves (1, 2, 3) in G major. The music is marked *f* (forte) and includes accents (>) over the notes. Measure 1: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 2: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 3: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 4: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 5: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter.

Musical score for measures 5-8, featuring three staves (1, 2, 3) in G major. The music is marked *mf* (mezzo-forte) and includes accents (>) over the notes. Measure 5: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 6: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 7: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 8: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter.

Musical score for measures 9-12, featuring three staves (1, 2, 3) in G major. The music is marked *mf* (mezzo-forte) and includes accents (>) over the notes. Measure 9: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 10: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 11: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter. Measure 12: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: G2 quarter, B2 quarter, D3 quarter.

Musical score for measures 13-16. The score is in 3/4 time and features three staves. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature a forte (*f*) dynamic. Measure 16 concludes with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and quarter notes, while the second and third staves provide harmonic support with chords and rhythmic patterns.

1. | 2.

Musical score for measures 17-21. The score continues with three staves. Measure 17 is piano (*p*), measure 18 is piano (*p*), measure 19 is forte (*f*), and measure 20 is piano (*p*). Measure 21 features a mezzo-piano (*mp*) dynamic. A repeat sign is present at the end of measure 20, with first and second endings indicated above the staff.

22

Musical score for measures 22-27. The score continues with three staves. Measure 22 is marked with a mezzo-piano to forte (*mp-f*) dynamic. Measures 23, 24, 25, 26, and 27 continue with the *mp-f* dynamic. The first staff features a melodic line with quarter and eighth notes, while the second and third staves provide harmonic support.

Musical score for measures 28-33. The score continues with three staves. Measures 28, 29, 30, 31, 32, and 33 continue with the *mp-f* dynamic. The first staff features a melodic line with quarter and eighth notes, while the second and third staves provide harmonic support.