

**Solos, Duets & Trios for Winds** is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.

## Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)


There is virtually a limitless number of instrument combinations.


## Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

 Fully orchestrated play-along tracks

Practice software that lets you customize both the tempo and

 volume of every track—includes all three main parts, a fully orchestrated play-along track, and an optional tuba part

 PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

## Mix and Match Books in This Series

**48656**

Flute  
Oboe 


**48662**

Horn in F

**48664\***

Trombone  
Bassoon  
Baritone B.C.  
Tuba

**48658**

Clarinet  
Trumpet  
Baritone T.C.  
Tenor Sax 

**48660**

Alto Sax  
Baritone Sax

*\*This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

## System Requirements

### Windows

10, 8, 7  
1.8 GHz processor or faster  
480 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
590 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

# Contents

Title	Page	Audio Track
Amazing Grace.....	4.....	1
Armed Forces Medley: The Army Goes Rolling Along / Marines' Hymn / Anchors Aweigh.....	7.....	2
America (My Country 'Tis of Thee).....	12.....	3
America the Beautiful.....	14.....	4
Battle Hymn of the Republic.....	16.....	5
Columbia, the Gem of the Ocean.....	19.....	6
Eternal Father, Strong to Save.....	22.....	7
The Liberty Bell.....	24.....	8
National Emblem.....	30.....	9
The Star-Spangled Banner.....	34.....	10
The Stars and Stripes Forever.....	36.....	11
The Washington Post.....	42.....	12
The Yankee Doodle Boy.....	46.....	13
Semper Fidelis.....	48.....	14
You're a Grand Old Flag.....	53.....	15

# The Stars and Stripes Forever

Composed by  
JOHN PHILIP SOUSA

March tempo (♩ = 116)

Musical score for measures 1-4. The score is written for three staves (1, 2, and 3) in treble clef with a common time signature. The tempo is marked as 'March tempo (♩ = 116)'. The dynamics are marked as *f* (forte) for all three staves. The music consists of quarter notes and eighth notes with accents (>) over the notes. Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 continues with quarter notes. Measure 3 has a quarter note followed by a quarter rest. Measure 4 ends with a quarter note and a quarter rest.

Musical score for measures 5-8. The score is written for three staves (1, 2, and 3) in treble clef with a common time signature. The dynamics are marked as *mf* (mezzo-forte) for all three staves. A box containing the number '5' is placed above the first staff at the beginning of measure 5. The music consists of quarter notes and eighth notes with accents (>) over the notes. Measure 5 starts with a quarter rest followed by a quarter note. Measure 6 continues with quarter notes. Measure 7 has a quarter note followed by a quarter rest. Measure 8 ends with a quarter note and a quarter rest.

Musical score for measures 9-12. The score is written for three staves (1, 2, and 3) in treble clef with a common time signature. The dynamics are marked as *mf* (mezzo-forte) for all three staves. The music consists of quarter notes and eighth notes with accents (>) over the notes. Measure 9 starts with a quarter rest followed by a quarter note. Measure 10 continues with quarter notes. Measure 11 has a quarter note followed by a quarter rest. Measure 12 ends with a quarter note and a quarter rest.

Musical score for measures 13-16. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one flat. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature a forte (*f*) dynamic. Measure 16 returns to piano (*p*). The music includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical score for measures 17-21. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one flat. Measures 17 and 18 are piano (*p*). Measures 19 and 20 are forte (*f*). Measure 21 is mezzo-piano (*mp*). The score includes first and second endings for measure 20, indicated by '1.' and '2.' above the staff.

Musical score for measures 22-27. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one flat. Measure 22 is marked with a box containing the number '22'. The dynamic for measures 22-27 is mezzo-piano to forte (*mp-f*). The music features half notes and quarter notes with slurs.

Musical score for measures 28-33. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one flat. The music continues with half notes and quarter notes, maintaining the *mp-f* dynamic.