**Solos, Duets & Trios for Winds** is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.

#### **Flexible Options**

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)

There is virtually a limitless number of instrument combinations.

### (Lange of the Control of the Control

Companion media is included with all books in the series, available to download or stream online. Features:

**◄))** Fully orchestrated play-along tracks

Practice software that lets you customize both the tempo and volume of every track—includes all three main parts, a fully orchestrated play-along track, and an optional tuba part



PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

#### Mix and Match Books in This Series

48656 48662
Flute Horn in F
Oboe 

48664\*

48658 Trombone
Clarinet Bassoon
Trumpet Baritone B.C.
Baritone T.C.
Tenor Sax 

48662

Horn in F

48662

AB662

Flute
Bassoon
Trumbone
Trumbone
Trumbone
Trumbone
Trumbone
Trumbone
Trumbone
Trumbone

**48660** Alto Sax Baritone Sax

\*This book includes an additional stave for the tuba part, appropriate for the arrangement grade level.

#### **System Requirements**

#### Windows

10, 8, 7 1.8 GHz processor or faster 480 MB hard drive space 2 GB RAM minimum Speakers or headphones Internet access for updates

#### Macintosh

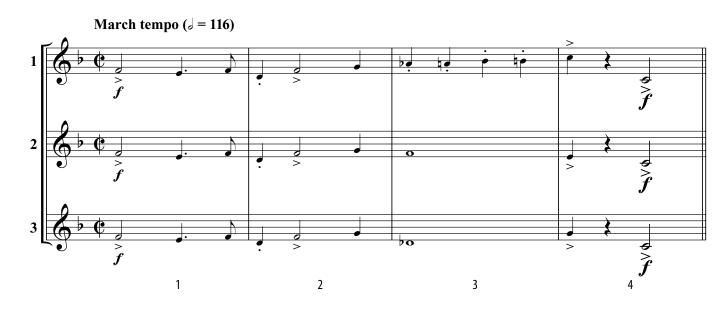
OS 10.4 and higher (Intel only) 590 MB hard drive space 2 GB RAM minimum Speakers or headphones Internet access for updates

## **Contents**

Title	Page	Audio Track
Amazing Grace	4	1
<b>Armed Forces Medley:</b> The Army Goes Rolling Along / Marines' Hymn / Anchors Aweigh	7	2
America (My Country 'Tis of Thee)	12	3
America the Beautiful	14	4
Battle Hymn of the Republic	16	5
Columbia, the Gem of the Ocean	19	6
Eternal Father, Strong to Save	22	7
The Liberty Bell	24	8
National Emblem	30	9
The Star-Spangled Banner	34	10
The Stars and Stripes Forever	36	11
The Washington Post	42	12
The Yankee Doodle Boy	46	13
Semper Fidelis	48	14
You're a Grand Old Flag	53	15

# **The Stars and Stripes Forever**

Composed by JOHN PHILIP SOUSA









The Stars and Stripes Forever - 6 - 2