

**Solos, Duets & Trios for Winds** is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.




## Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)

There is virtually a limitless number of instrument combinations.



## Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

-  Fully orchestrated play-along tracks
-  Practice software that lets you customize both the tempo and volume of every track—includes all three main parts, a fully orchestrated play-along track, and an optional tuba part
-  PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

## Mix and Match Books in This Series

<b>48656</b> Flute Oboe 	<b>48662</b> Horn in F
<b>48658</b> Clarinet Trumpet Baritone T.C. Tenor Sax 	<b>48664*</b> Trombone Bassoon Baritone B.C. Tuba
<b>48660</b> Alto Sax Baritone Sax	

*\*This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

## System Requirements

### Windows

10, 8, 7  
1.8 GHz processor or faster  
480 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

### Macintosh

OS 10.4 and higher (Intel only)  
590 MB hard drive space  
2 GB RAM minimum  
Speakers or headphones  
Internet access for updates

# Contents

Title	Page	Audio Track
Amazing Grace.....	4.....	1
Armed Forces Medley: The Army Goes Rolling Along / Marines' Hymn / Anchors Aweigh.....	7.....	2
America (My Country 'Tis of Thee).....	12.....	3
America the Beautiful.....	14.....	4
Battle Hymn of the Republic.....	16.....	5
Columbia, the Gem of the Ocean.....	19.....	6
Eternal Father, Strong to Save.....	22.....	7
The Liberty Bell.....	24.....	8
National Emblem.....	30.....	9
The Star-Spangled Banner.....	34.....	10
The Stars and Stripes Forever.....	36.....	11
The Washington Post.....	42.....	12
The Yankee Doodle Boy.....	46.....	13
Semper Fidelis.....	48.....	14
You're a Grand Old Flag.....	53.....	15



Musical score for measures 13-16. The score is in 3/4 time and features three staves (1, 2, and 3). The key signature has two flats. Measure 13 starts with a dynamic of *p*. Measure 14 continues with *p*. Measure 15 begins with a dynamic shift to *f*. Measure 16 continues with *f*. The music includes various note values, rests, and accents.

Musical score for measures 17-21. The score is in 3/4 time and features three staves (1, 2, and 3). The key signature has two flats. Measure 17 starts with a dynamic of *p*. Measure 18 continues with *p*. Measure 19 begins with a dynamic shift to *f*. Measure 20 continues with *f*. Measure 21 begins with a dynamic shift to *mp*. The music includes various note values, rests, and accents, with first and second endings indicated by repeat signs.

Musical score for measures 22-27. The score is in 3/4 time and features three staves (1, 2, and 3). The key signature has two flats. Measure 22 starts with a dynamic of *(mp-f)*. Measure 23 continues with *(mp-f)*. Measure 24 continues with *(mp-f)*. Measure 25 continues with *(mp-f)*. Measure 26 continues with *(mp-f)*. Measure 27 continues with *(mp-f)*. The music includes various note values and rests.

Musical score for measures 28-33. The score is in 3/4 time and features three staves (1, 2, and 3). The key signature has two flats. Measure 28 continues with *(mp-f)*. Measure 29 continues with *(mp-f)*. Measure 30 continues with *(mp-f)*. Measure 31 continues with *(mp-f)*. Measure 32 continues with *(mp-f)*. Measure 33 continues with *(mp-f)*. The music includes various note values and rests.