

# Museum Masterpieces

## 10 Piano Solos Inspired by Great Works of Art

Catherine Rollin

As a child, I was very fortunate to have wonderful, loving parents who also loved the arts and viewed culture as something essential to life. They frequently took me to concerts, plays, and operas, and to visit our city’s wonderful art museum, the Detroit Institute of Arts (DIA). It was at the DIA where I first became aware of the power of the visual arts. Since my childhood, I have traveled to many wonderful places in the world, but I feel that the greatest journey of all is the one that my parents fostered in me: it is the journey we can take into the world of creativity and imagination. It is through the world of the arts that human beings can create and reach beyond the ordinary experiences of daily life, and it is through the arts that the best of human potential is reached.

These pieces are inspired by paintings that have moved me and taken me on a creative journey. My goal is to fire the imagination and creativity of students starting with some of their earliest performing experiences. I hope that students will enjoy learning and performing these pieces and that they will be fueled by the imagery of the magical and evocative paintings that inspired this music.

Warmest wishes,



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for Jackie Sharp

# THE CELLIST

PRIVATE COLLECTION

ARTIST: AMEDEO MODIGLIANI (1884-1920)

Catherine Rollin

Andante, singing expressively

for Henry Weiner

# FISHERMEN AT SEA

COLLECTION OF TATE BRITAIN, LONDON

ARTIST: JOSEPH MALLORD WILLIAM TURNER (1775-1851)

Catherine Rollin

**Agitato, with great energy**

Musical score for measures 1-4. The piece is in 3/4 time. The first system shows a piano introduction with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur over measures 1-4, and the left hand has a bass line. Fingerings are indicated: 1, 3, 5 in the right hand and 5, 3, 1 in the left hand. A 'LH over' marking is present in measure 3.

Musical score for measures 5-8. The right hand continues the melodic line with a slur. The left hand has a bass line. A 'LH over' marking is present in measure 6.

Musical score for measures 9-12. The right hand continues the melodic line with a slur. The left hand has a bass line. Dynamics include piano (*p*) and crescendo (*cresc.*). A 'LH over' marking is present in measure 10. A fermata is placed over the final note of measure 12.

Musical score for measures 13-16. The right hand has a complex chordal texture with a slur over measures 13-16. The left hand has a bass line. Dynamics include fortissimo (*ff*). A 'LH over' marking is present in measure 14.