

Alfred's Premier Piano Express

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FOREWORD

Alfred's *Premier Piano Express Repertoire, Book 4* includes motivational music in a variety of styles, reinforcing concepts introduced in *Premier Piano Express, Book 4*. The pieces (including one duet) in this book correlate page by page with the materials in *Premier Piano Express*. They should be assigned according to the instructions in the upper-right corner of each page of the book.

All original music (including one duet) was composed or arranged by Dennis Alexander and Martha Mier. Selections of standard repertoire by D. Scarlatti, Rameau, Bartók, Schumann, Attwood, von Weber, Gurlitt, C. P. E. Bach, Schytte, Heller, and Benda also are included. The music in this book can be used as supplementary repertoire for any method. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions.



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CONTENTS

The Avalanche	42
A Cliff Hanger!	2
Climbing the Pyrenees	18
Downtown Jazz	20
Emerald Rhapsody	38
Etude in D Major	33
Hang Gliding	10
Jazz Reflections	40
A Little Softshoe	9
Magnolia Rag	50
Minuetto	6
Missouri River Ballad	4
Nocturne	36
A Note from the Heart	22
Reverie	46
Rondino	8
Scherzo	26
Serenade de Seville	24
Soldier's March	14
Solfeggio in C Minor	30
Sonatina in A Minor	48
Sonatina in G Major	16
Teasing Song	12
Waltz in B Minor	28
The Wild Rider	34
Wildflower Rag (duet)	52

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A Cliff Hanger!

Dennis Alexander
Martha Mier

Allegro energico

Measures 1-2 of the piece. The music is in 4/4 time. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to A4. The left hand (bass clef) plays a series of eighth notes, starting on G3 and ascending to A3. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The tempo is marked **Allegro energico**. Fingerings are indicated: 1 for the right hand and 5 for the left hand.

Measures 3-4 of the piece. The music continues with the same eighth-note pattern. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to A4. The left hand (bass clef) plays a series of eighth notes, starting on G3 and ascending to A3. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The tempo is marked **Allegro energico**. Fingerings are indicated: 1 for the right hand and 5 for the left hand.

Measures 5-7 of the piece. The music continues with the same eighth-note pattern. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to A4. The left hand (bass clef) plays a series of eighth notes, starting on G3 and ascending to A3. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a mezzo-piano (*mp*) dynamic. The tempo is marked **Allegro energico**. Fingerings are indicated: 5 3 1 for the right hand and 1 5 for the left hand.

Measures 8-9 of the piece. The music continues with the same eighth-note pattern. The right hand (treble clef) plays a series of eighth notes, starting on G4 and ascending to A4. The left hand (bass clef) plays a series of eighth notes, starting on G3 and ascending to A3. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The tempo is marked **Allegro energico**. Fingerings are indicated: 5 3 1 for the right hand and 1 5 for the left hand.

Minuetto ♩ 2

(Second Movement from *Sonata in C Major*)

Domenico Scarlatti (1685–1757)

K. 73b: L. 217

Moderato

Measures 1-4 of the Minuetto. The piece is in 3/8 time, C major. The tempo is Moderato. The dynamics are marked *mf* (mezzo-forte). The notation shows a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs, with fingerings 1, 1, 1, 1. The bass staff has a supporting line with eighth notes and slurs, with fingerings 4, 1.

Measures 5-8 of the Minuetto. The notation continues the melodic and supporting lines. Fingerings 1, 1, 1, 1 are shown in the treble staff, and 1, 1 in the bass staff. Measure 8 has a fingering of 2 in the treble staff.

Measures 9-12 of the Minuetto. The notation continues the melodic and supporting lines. Fingerings 1, 2, 3, 5, 1, 3 are shown in the treble staff, and 1, 3, 5, 1, 3 in the bass staff. Measure 12 has a fingering of 1 in the treble staff and a *f* (forte) dynamic marking in the bass staff.

Rondino ♩ 3

Jean-Philippe Rameau
(1683–1764)

Moderato

mf

5 1 5 1

2 1 3

5

p

last time poco rit.

Fine

1 4 1 5 1 2 5

9

f

5 1 5 1

2 1 3

13

mf

D. C. al Fine

1 4 1 5 1 3 1