

# Alfred's Premier Piano Express

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## FOREWORD

Alfred's *Premier Piano Express Repertoire, Book 2* includes motivational music in a variety of styles, reinforcing concepts introduced in *Premier Piano Express, Book 2*. The pieces (including one duet) in this book correlate page by page with the materials in *Premier Piano Express*. They should be assigned according to the instructions in the upper-right corner of each page of the book.

All music was composed or arranged by Dennis Alexander and Martha Mier. The music in this book can be used as supplementary repertoire for any method. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions.



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# Saturday Blues ♩ 1

Dennis Alexander  
Martha Mier

Moderately fast

The musical score for "Saturday Blues" is written in 4/4 time and is moderately fast. It consists of four systems of piano and treble clef staves. The key signature has one sharp (F#). The piece features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with dynamic markings of *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-5. A repeat sign is at the end of the fourth system.

**System 1 (Measures 1-4):** Treble clef starts with a half note F#4 (finger 2), followed by a quarter note G4 (finger 3), a half note A4, and a whole note B4. The bass clef has a whole note chord of F#2 and C3 (finger 1), and a whole note chord of D2 and G2 (finger 5). Dynamic: *mf*.

**System 2 (Measures 5-8):** Treble clef has a half note B4 (finger 3), a quarter note A4, a half note G4, and a whole note F#4 (finger 2). The bass clef has a whole note chord of F#2 and C3 (finger 2), and a whole note chord of D2 and G2. Dynamic: *p*.

**System 3 (Measures 9-12):** Treble clef has a half note F#4, a quarter note G4, a half note A4, and a whole note B4. The bass clef has a whole note chord of F#2 and C3, and a whole note chord of D2 and G2. Dynamic: *mf*.

**System 4 (Measures 13-16):** Treble clef has a half note B4, a quarter note A4, a half note G4, and a whole note F#4. The bass clef has a whole note chord of F#2 and C3, and a whole note chord of D2 and G2. Dynamic: *f*. The system ends with a repeat sign.

# Mystery Movie 🎧 6

Dennis Alexander  
Martha Mier

Lively, with energy

Measures 1-4 of the piece. The music is in 3/4 time, marked *mf* (mezzo-forte). The right hand (RH) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (LH) plays a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. A slur covers measures 1-4 in the RH. Fingering: RH (1, 2, 3, 2, 1), LH (5, 2, 1). A 'LH over' instruction is present in measure 3. A dynamic accent (>) is placed over the C5 note in measure 3.

5 Both hands 1 octave higher

Measures 5-8 of the piece. The music is in 3/4 time. The right hand (RH) plays a melody starting on G5, moving up to A5, B5, and C6, then down to B5, A5, and G5. The left hand (LH) plays a bass line starting on E4, moving up to F4, G4, and A4, then down to G4, F4, and E4. A slur covers measures 5-8 in the RH. Fingering: RH (1, 2, 3, 2, 1), LH (5, 2, 1). A 'LH over' instruction is present in measure 7. A dynamic accent (>) is placed over the C6 note in measure 7.

9 As written

Measures 9-12 of the piece. The music is in 3/4 time. The right hand (RH) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (LH) plays a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. A slur covers measures 9-12 in the RH. Fingering: RH (4, 3, 2, 1, 2, 3, 4), LH (5, 4, 3, 2, 1). A dynamic accent (>) is placed over the C5 note in measure 10.

13

Measures 13-16 of the piece. The music is in 3/4 time. The right hand (RH) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (LH) plays a bass line starting on E3, moving up to F3, G3, and A3, then down to G3, F3, and E3. A slur covers measures 13-16 in the RH. Fingering: RH (2, 3, 4, 3, 2, 1), LH (4, 3, 2, 1, 2, 3, 4). A dynamic accent (>) is placed over the C5 note in measure 14.

# The Answering Machine 🎧 8

Dennis Alexander  
Martha Mier

**Moderato**

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, followed by a quarter rest, then a half note G4-A4-B4-C#4, a half note D4-E4-F#4-G4, and a half note A4-B4-C#4. The left hand (bass clef) starts with a quarter note G2, followed by a quarter rest, then a half note G2-A2-B2-C#2, a half note D2-E2-F#2-G2, and a half note A2-B2-C#2. The dynamic is *mp*. Fingering: 1 for the first note in both hands. A repeat sign is at the end of measure 4.

5

Measures 5-8 of the piece. The right hand continues the melody from measure 4. The left hand continues the bass line. The dynamic is *mf*. Fingering: 1 for the first note in both hands. A repeat sign is at the end of measure 8.

9

Measures 9-12 of the piece. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The dynamic is *p*. Fingering: 2 for the first note in both hands. A repeat sign is at the end of measure 12.