

A JOYOUS CANTICLE

for S.A.T.B. voices, congregation, with opt. B \flat trumpet, accompanied*

Words and Music by

PATTI DRENNAN

Incorporating hymn

“Crown Him With Many Crowns”

With strength ($\text{♩} = \text{ca. } 110$)

+ Tpt.

ACCOMP.

mf

5

9

SOPRANO / ALTO *mf* 10

Oh, Lord, our Lord, how ma-jes - tic is Your

TENOR / BASS *mf*

- Tpt. 10

* To purchase a full-length performance recording (48606) of this piece, go to alfred.com/downloads.

Part for B \flat Trumpet is on pages 10-11.

Part for Congregation is on page 12.

FlexTrax Accompaniment CD, Vol. 11 (48629).

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13

16

name in all the earth. _____ Oh, Lord, our Lord, _____

+ Tpt.

16

17

_____ how ma-jes - tic is Your name in all the earth. _____

- Tpt.

+ Tpt.

21

22

_____ Your glo - ry is high - er than the heav - ens, _____

22

- Tpt.

+ Tpt.

25

mf

— and I will give You praise — with all my heart.

mf

- Tpt.

mf

29

Oh, — Lord, our Lord, —

mf

Oh, —

mf

+ Tpt.

mf

33

how ma-jes - tic is Your name in all the earth. —

Lord, our Lord, Your name, all the earth. —

- Tpt.

+ Tpt.

37

Oh, Lord, our Lord, how ma-jes - tic is Your

Oh, Lord, our Lord, how ma - jes - tic is Your
- Tpt.

41

name in all the earth. When I

- Tpt.

44

think of the heav-ens and works that You have made, the

44

- Tpt. accomp. opt.

play

moon and stars _____ You have set in place, _____

accomp. opt.
mf + Tpt.
play
(mf)

52 *f* what is man _____ that You are mind-ful of him, _____ and the

52 *f* - Tpt. + Tpt.

56 Son of Man that You care for Him? _____

- Tpt. + Tpt.

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60

mp

You have made Him low - er than the an - gels, and crowned Him with

60

- Tpt.

mp

64

mf

67

cresc.

hon - or, crowned Him with glo - ry, and crowned Him

+ Tpt.

- Tpt.

+ Tpt.

67

cresc.

68

Lord of all!

f

72

rit.

74 Broadly (♩ = ca. 96)

* + congregation

Crown Him with man - y crowns, the

74 Broadly (♩ = ca. 96) - Tpt.

rit.

76

Lamb up - on His throne. Hark! how the heav'n-ly an - them - drowns all

+ Tpt.

80

82

mu - sic but its own. A - wake, my soul, and sing of

82 - Tpt.

+ Tpt.

84

Him who died for thee, and hail Him as thy match-less King through

- Tpt.

88

all e - ter - ni - ty. Crown Him

CHOIR only

+ Tpt.

92

Lord, crown Him Lord of all!

rit.
ff

- Tpt.

+ Tpt.

rit.
ff

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B \flat TRUMPET

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“Crown Him With Many Crowns”

With strength (♩ = ca. 110)

mf

4

8

10

5

10-14

mf

16

3

17-19

mf

f

22

23

3

26-28

29

32

mf

f

mf

3

33-35

mf

4

38-41

42

44

7

44-50

mf

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52 *f*

56 *mp* 2 60 3

57-58 61-63

64 *mf* 67 *cresc.*

68 *f*

72 *rit.* 74 Broadly (♩ = ca. 96) 2

75-76

77

80 82

84 2 86-87

89

92 2 *rit.* *f* *ff*

92-93

A JOYOUS CANTICLE

Words by
MATTHEW BRIDGES (1800-1894)

Tune: **DIADEMATA**
by **GEORGE J. ELVEY** (1816-1893)
Arranged by
PATTI DRENNAN

CONGREGATION

Crown Him with man - y crowns, the Lamb up - on His
throne. Hark! how the heav'n - ly an - them - drows all
mu - sic but its own. A - wake, my soul, and
sing of Him who died for thee, and hail Him as thy
match - less King through all e - ter - ni - ty.

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A JOYOUS CANTICLE - For SATB voices with optional trumpet, this celebratory anthem written with a Psalm 8 text serves as a perfect Call to Worship for your worship service. "O Lord, how majestic is Your name in all the earth!" With accessible part-writing and a memorable melodic line, this anthem transitions into the beloved hymn, "Crown Him with Many Crowns" and offers an opportunity for the congregation to join in singing. Joyful!

Patti Drennan - An active composer and arranger, Patti has over 700 choral octavos, piano and piano/vocal books published with 10 major publishers. She has served as a clinician for school and church workshops in 22 states, three times in Canada, and has presented four sessions at the Texas Music Educators Convention. She has been guest director at numerous Composer Weekends. She has been an adjudicator for school choral contests in Oklahoma, Arkansas and Kansas.

Patti retired from teaching in 2004 in order to compose and stay active as a clinician and workshop presenter. For almost 10 years she served as Music and Worship Arts Director at First Baptist Church, Norman, Oklahoma. She is married and has two grown children, son-in-law and a grandson. Patti enjoys writing, leading music reading sessions for publishers, and singing in a professional gospel choir. She also enjoys spending time performing and recording with her daughter and son-in-law in numerous symphonic performances.