

HIS MERCY IS MORE

for S.A.T.B. voices, opt. cello and acoustic guitar, accompanied*

Arranged by
JAY ROUSE

Words and Music by
MATT PAPA
and **MATT BOSWELL**

Warmly, with heart (♩. = 132-138)

+ Cello
N.C.

ACCOMP.

4 TENOR / BASS

mp 5

What love could re - mem - ber, no wrongs we have done? Om -

E^b + Gtr. *E^b / G - Cello* *A^b* *E^b*

7

ni - cient, all - know - ing. He counts not their sum. Thrown in - to a sea with-out

B^b *Cm* *A^b* *B^b* *E^b* *Fm7(4)*

* To purchase a full-length performance recording (48605) of this piece, go to alfred.com/downloads.
PDF files of the cello part is available for free download at alfred.com/choralparts
(enter 48605 when prompted).

Also available: FlexTrax Accompaniment CD, Vol. 11 (48629).

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10

bot - tom or shore; our sins they are man - y, His mer - cy is

$\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $A\flat$ $E\flat$ $B\flat$

14

SOPRANO / ALTO

mf

15

Praise the Lord! His mer - cy is

(mel.) *mf*

more.

$E\flat$ + Cello

15

$\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $B\flat$ sus $\frac{E\flat}{G}$

17

more;

strong - er than dark - ness,

$A\flat$

$\frac{E\flat}{G}$

$B\flat$

$A\flat$

$E\flat$

new ev - 'ry morn... Our sins they are man - y, His mer - cy is

B^b Cm Fm7 E^b B^b

more... What pa - tience would wait as we

E^b E^bsus E^b 25 - Cello E^b G

con - stant - ly roam? What Fa - ther, so ten - der, is call - ing us home? He

A^b E^b B^b Cm A^b B^b

29

wel - comes the weak - est, the vil - est, the poor. Our

E^b Fm7(4) E^b/_G A^b E^b/_G

32

sins they are man - y, His mer - cy is more Praise the

A^b E^b B^b + Cello E^b

35

Lord! His mer - cy is more;

35 A^b E^b/_G B^b A^b E^b

mf

— strong - er than dark - ness, new ev - 'ry morn. — Our

B \flat Cm A \flat E \flat B \flat Cm

sins they are man - y, His mer - cy is more.

Fm7 E \flat B \flat E \flat E \flat sus

Tenderly
mp

What

- Gtr.
N.C.

mp

47

rich - es of kind-ness He lav - ished on_ us. His blood was the pay-ment, His

47 - Cello

50

life was the cost. We stood 'neath a debt we could

mf

+ Cello
Gtr.

mf

Fm7(4)

53

nev - er af - ford; our sins they are man - y, His

E^b G A^b E^b G A^b E^b

56

mer - cy is more. Praise the Lord!

f 58

f 58 A^b E^b G

59

His mer - cy is more;

B^b A^b E^b B^b Cm

62

strong - er than dark - ness, new ev - 'ry morn... Our

A^b E^b B^b Cm



64

sins they are man - y, His mer - cy is more. Praise the

Fm7 Eb Bb Eb Eb^{sus}

67

more. Our sins they are man - y, His mer -

Cm 68 Fm Ab Eb C B^{sus}

70

cy is more.

slight rit.
mp *slowing to end*

Bb Eb Eb^{sus} Eb Eb^{sus} Eb

slight rit. *mp* *slowing to end*