

GLORY TO HIS NAME

for S.A.T.B. voices, opt. oboe, accompanied*

Words by

ELISHA A. HOFFMAN (1839-1929), *alt.*

Tune: O WALY WALY

Traditional English Melody

Arranged by

MARK BLANKENSHIP

(♩ = ca. 76-80)
+ Ob.

ACCOMP. *mp*

5 S.A. (1st time) *mp* [6]
Down at the cross where my Sav-ior died, down where for
T.B. (2nd time)
won - drous - ly saved from sin. Je - sus, so
- Ob. [6]

8 *mf*
cleans - ing from sin, I cut there to my heart was the blood ap -
mf
sweet - ly, a-bides with - in; there at the cross where He took me

* To purchase a full-length performance recording (48600) of this piece, go to alfred.com/downloads.

Part for Oboe is on page 8.

Also available: FlexTrax Accompaniment CD (48629).

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48600

11

1 *mp*

plied. We're sing-ing glo - ry to His name!

in. We're sing-ing glo - ry to His

1 + Ob. *mp*

14

2 *mp*

We're sing-ing

mp *mp*

I am so name.

2 *mp*

17

mf

mf

glo - ry. We're sing-ing glo - ry. We're sing-ing glo - ry to His

17

+ Ob. - Ob. *mf*

name. We're sing-ing glo - ry. We're sing-ing glo - ry. We're sing-ing

+ Ob. - Ob.

glo - ry to His name.

+ Ob.

Warmly (♩ = ca. 60-66)

rit. *mp* [29]
O pre-cious foun - tain that saves from

O pre-cious foun - tain that saves, that

Warmly (♩ = ca. 60-66)

rit. *mp* (cued accomp. opt.) [29]
- Ob.

30

sin, I am so glad I have entered in. There Je - sus

saves from sin,

33

rit.

(♩ = ca. 76-80)

cresc.

saves me and keeps me clean. We're sing-ing glo - ry to His

(♩ = ca. 76-80)

+ Ob.

rit.

mp

cresc.

Broadly (♩ = ca. 72)

36

rit.

f

38

name! Come to this foun - tain so rich and

Broadly (♩ = ca. 72)

- Ob.

38

rit.

sweet. Cast thy poor soul at _____ the Sav-ior's_ feet. Plunge in to -

day and _____ be make com-plete. _____ We're sing-ing glo - ry _____ to His

name. We're sing-ing glo - ry. _____ We're sing-ing glo - ry. We're sing-ing

+ Ob. 46 - Ob.

48

glo - ry to His name. We're sing-ing glo - ry. We're sing-ing

51

glo - ry. We're sing - ing glo - ry

54

to His name. Glo - ry to His name!

8^{vb}

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OBOE

(♩ = ca. 76)

mp

4

6 7 1

6-12 *mp*

14

2 17

mf

18

22

26

rit. **Warily** (♩ = ca. 60) 29 4 *rit.*

29-32

34

a tempo *mf*

37

rit. **Broadly** (♩ = ca. 72) 38 7 46

39-44 *f*

48

53

rit. *molto rit.* *ff*

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