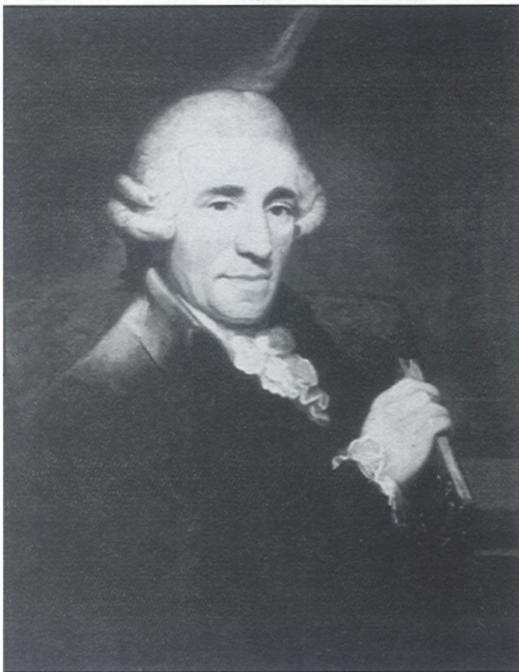


HAYDN

AN INTRODUCTION TO HIS KEYBOARD WORKS

EDITED BY GEORGE LUCKTENBERG



Franz Joseph Haydn

CONTENTS

Allegro Moderato in C Major, Hob. XVI:7	12
Andante in G Major, Hob. XVI:8	13
Arietta and Variations in A Major, Hob. XVII:2	28
Finale, from Sonata in A Major, Hob. XVI:12.	15
Larghetto and Allegro, from Sonata in F Major, Hob. XVI:47.	38
Menuet & Trio and Finale, from Sonata in A Major, Hob. XVI:26	21
Minuet and Trio, from Sonata in G Major, Hob. XVI:6	24
Minuet and Trio in C, Hob. XVI:3	19
Scherzo in F Major, Hob. XVI:9	14
Sonata in D Major, Hob. XVI:37	48
Theme and Variation, (Austrian National Hymn), Hob. III:77	36

“Hob.” refers to the scholar A. van Hoboken, whose numbering system for Haydn’s works is used in place of “Opus” numbers in modern editions.



Third Edition
Copyright © 2005 Alfred Music
All rights reserved. Printed in USA.

Cover art: The Old Burgtheater in Vienna, 1783
by Carl Schütz (Austrian, 1745-1800)
Colored etching
Historisches Museum Stadt Wien, Vienna, Austria
Erich Lessing/Art Resource, New York

FINALE, FROM SONATA IN A MAJOR

Allegro moderato $\text{♩} = 60$

Hob. XVI:12

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a horn part (treble clef). The key signature is A major (two sharps).

System 1 (Measures 1-4): The piano part begins with a dynamic of *mp*. The horn part has four measures, each with a slur and a fermata. Above the horn staff are four fingering diagrams: $4\ 3\ 2\ 1$, $4\ 3\ 2\ 1$, $4\ 3\ 1\ 2$, and $4\ 3\ 2\ 1$. The piano part has a *cresc.* marking. Below the piano staff, the instruction "LH articolato" is written with a "4" above the first measure and a "5" above the second measure.

System 2 (Measures 5-8): The piano part starts with a dynamic of *f*. The horn part has a trill (*tr*) in the second measure. The piano part has a *mf* dynamic. Below the piano staff, the instruction "LH articolato" is written with a "4" above the first measure and a "5" above the second measure.

System 3 (Measures 9-12): The piano part starts with a dynamic of *p*. The horn part has a dynamic of *mf*. The piano part has a *f* dynamic. Below the piano staff, the instruction "LH articolato" is written with a "4" above the first measure and a "5" above the second measure.

Measures 5, 10, and 15 are marked with boxed numbers. The score includes various musical notations such as slurs, fermatas, trills, and dynamic markings.

MINUET AND TRIO IN C

Hob. XVI:3

Menuet ♩ = 32

2 *f* *tr* *tr* 3132 *tr* 2

5 *mp* *f* *tr*

9 *mp* *tr*

14 *f* *tr* *tr* 3132 *tr*

20 *mp* *f* *tr* 3132 *tr*