ALFRED's
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COLLECTIONS

Late Intermediate Piano

A Baroque-Style Service

10 Hymn Arrangements Inspired by Baroque Masterworks

Arranged by Faye López

My children, who started playing the piano at an early age, worked to master Bach's "Musette in D Major" while they were students of mine. After my son began playing the trumpet in middle school, Baroque tunes such as Handel's *Water Music* filled our home from his practice. These Baroque gems and other favorites are paired with well-known hymns in this collection. When I considered the hymns to include, I was reminded of a dear pastor's wife from my youth, a lady who loved children and who valued hymns. She challenged children at church to commit entire hymn tunes and texts to memory. What I didn't know then—though I suspect that my pastor's wife did—was that many of the hymns would stick with me for a lifetime.

Faye López

Arise, My Soul, Arise
Inspired by Bach's "Prelude in E-flat Major" 2

Brethren, We Have Met to Worship
Inspired by Bach's "Musette in D Major". 6

Come, Christians, Join to Sing
Inspired by Scarlatti's "Sonata in E Major" 10

Come, Thou Almighty King
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For the Beauty of the Earth
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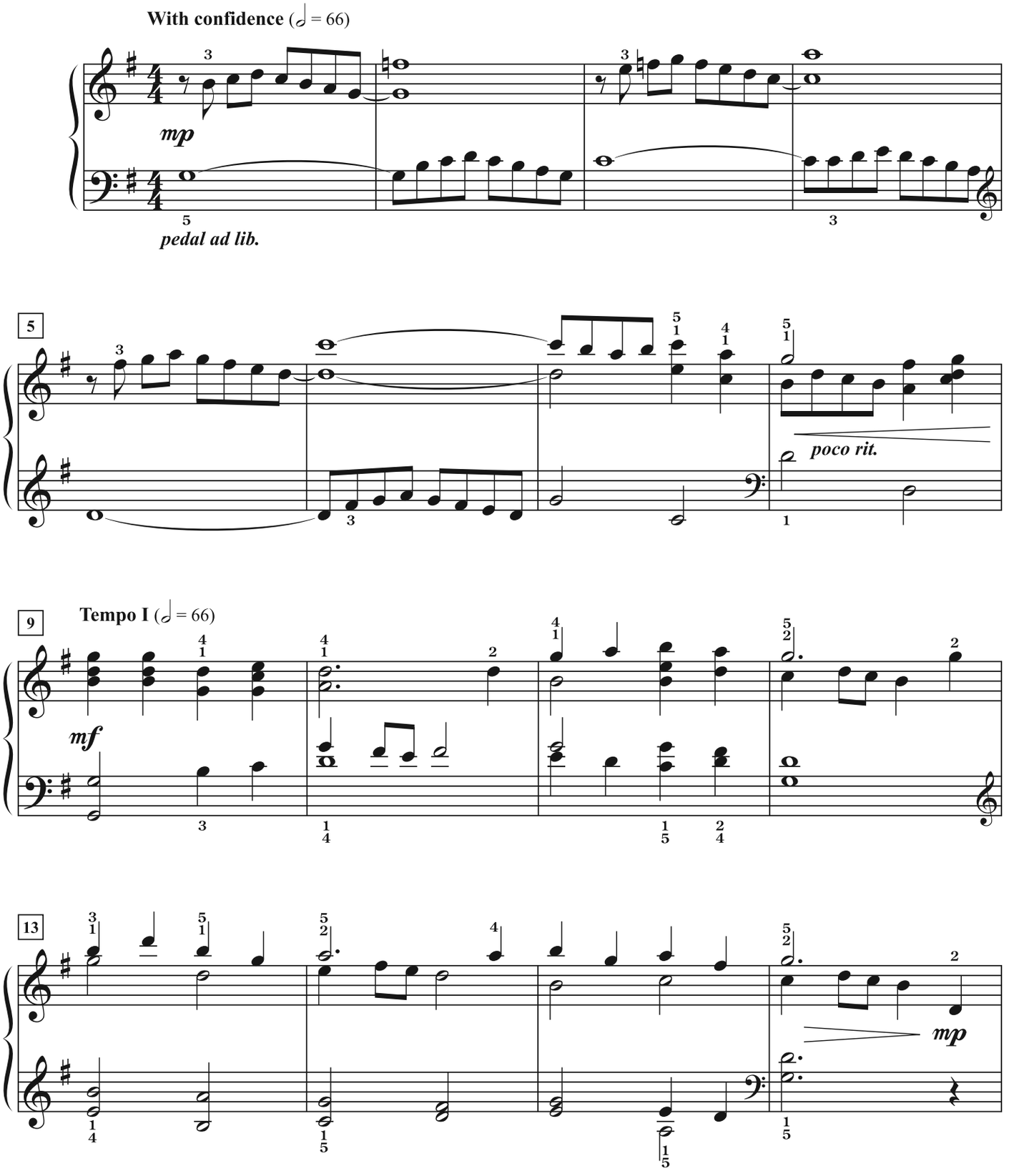
Vase of Flowers in a Niche
Attributed to Michel Bruno Bellengé (French, Rouen 1726–1793 Rouen)
Oil on canvas

(Approx. Performance Time – 2:30)

Arise, My Soul, Arise

Inspired by Bach's "Prelude in E-flat Major"*

Lewis Edson
Arr. Faye López



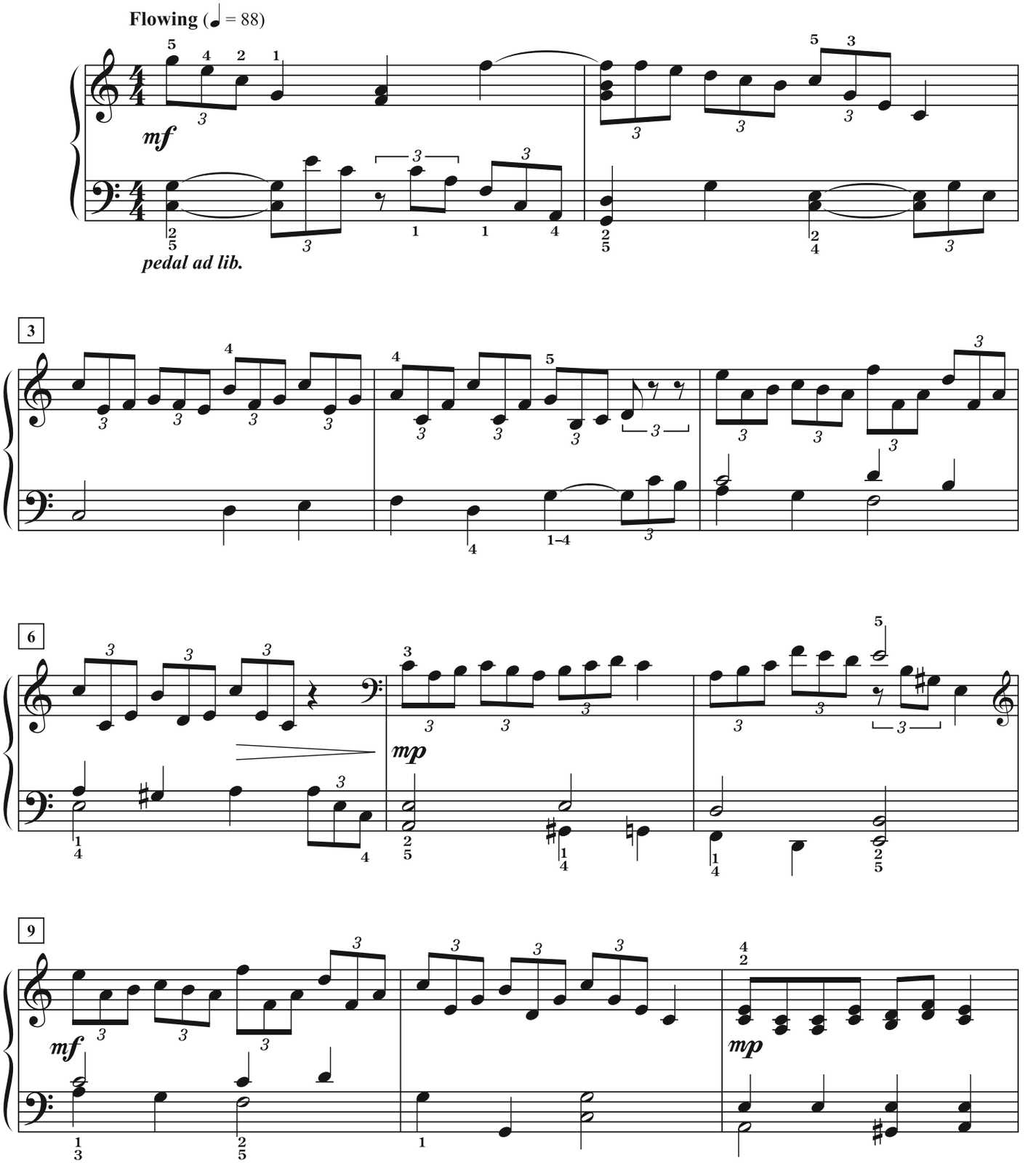
* BWV 852, from *The Well-Tempered Clavier, Book 1*

(Approx. Performance Time – 2:30)

Come, Christians, Join to Sing

Inspired by Scarlatti's "Sonata in E Major"*

Traditional Spanish Melody
Arr. Faye López



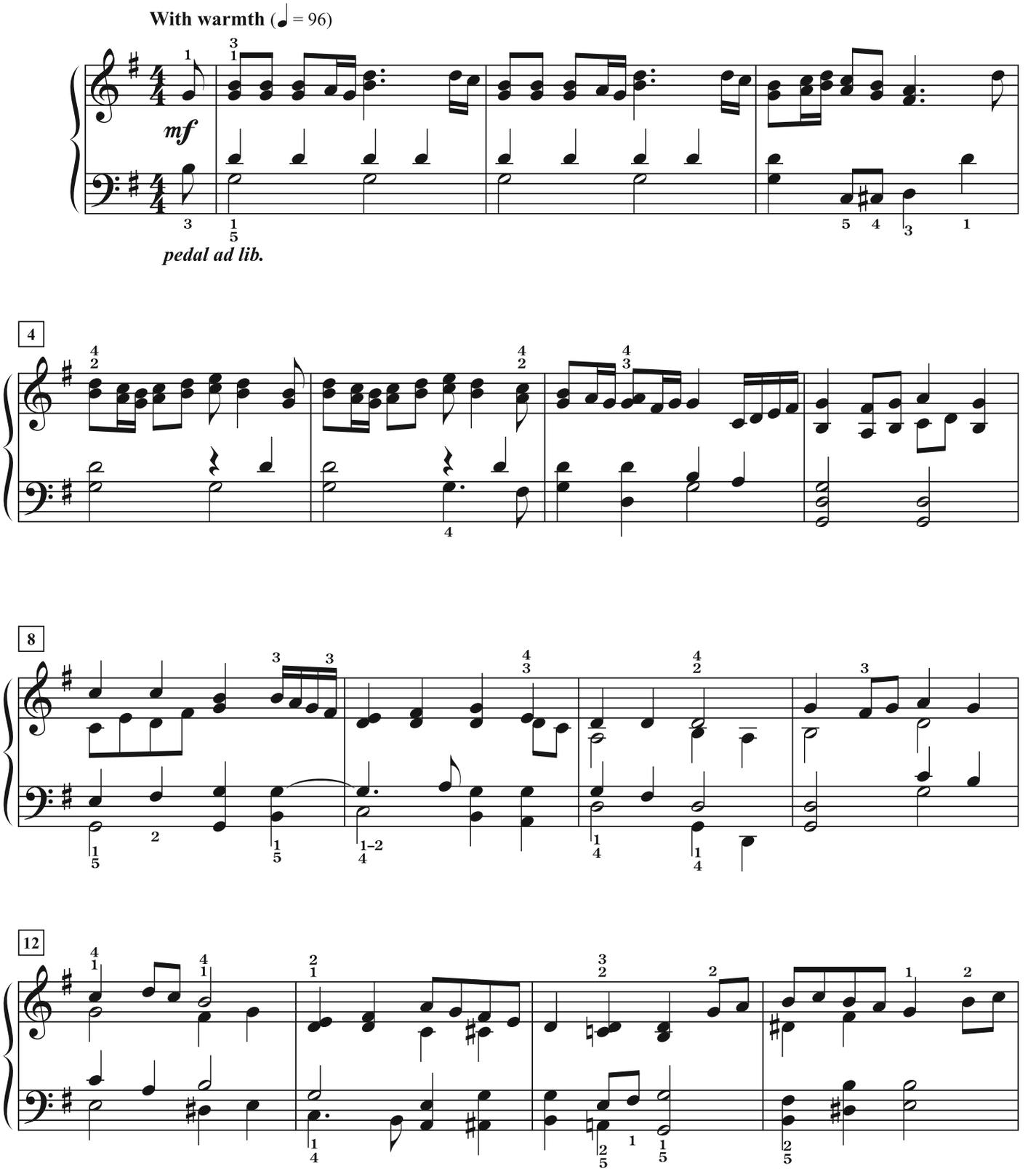
* K. 531

(Approx. Performance Time – 2:30)

For the Beauty of the Earth

Inspired by Vivaldi's "Spring" from *The Four Seasons**

Conrad Kocher
Arr. Faye López



* RV 269 (Op. 8, No. 1), 1st movement, "Allegro"