

# Take Five

by Paul Desmond

Arrangement for Two Pianos / Eight Hands

by Melody Bober

Dedicated to  
Deborah Turnbull and her piano students,  
who LOVE to play quartets.

By Paul Desmond  
Arranged by Melody Bober

Cool swing (♩ = 126)  $\text{♩} = \text{♩}^3$   
RH 8va throughout

Primo 1

Secondo 1

Primo 2

Secondo 2

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5

Prmo 1

Scnd 1

Prmo 2

Scnd 2

2 1 3 1 5 4

2

2

*mp*

*mf*

*mp*

5 3 2 1

3 2

2

9

Prmo 1

Scnd 1

Prmo 2

Scnd 2

1

1 4

2 1 3 1 5 4

2

2

*mp*

*mp*

3 2

2

2 1

13

Prmo 1 *mf*

Scnd 1 *mp*

Prmo 2 *mp*

Scnd 2 *mf*

17

Prmo 1 *mp* *mf*

Scnd 1 *mf*

Prmo 2 *mf*

Scnd 2 *mp* *mf*

21

Prmo 1

Scnd 1

Prmo 2

Scnd 2

25

Prmo 1

Scnd 1

Prmo 2

Scnd 2

29

Prmo 1

Scnd 1

Prmo 2

Scnd 2

33

Prmo 1

Scnd 1

Prmo 2

Scnd 2

The image displays a musical score for four staves, labeled Prmo 1, Scnd 1, Prmo 2, and Scnd 2. The score is divided into two systems, starting at measure 29 and ending at measure 33. Each system contains two staves. The first system (measures 29-32) features complex melodic lines with various dynamic markings: *f* (forte) for Prmo 1 and Scnd 1, *mp* (mezzo-piano) for Prmo 2, and *mf* (mezzo-forte) for Scnd 2. The second system (measures 33) continues the melodic development with dynamic markings of *mp*, *f*, and *mf*. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The watermark is semi-transparent, allowing the musical notation to be seen through it.

37

Prmo 1

Scnd 1

Prmo 2

Scnd 2

*mf* *mp* *cresc.* *f*

40

Prmo 1

Scnd 1

Prmo 2

Scnd 2

*mf* *f*

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44

Prmo 1

mf

Scnd 1

Prmo 2

Scnd 2

mf

47

Prmo 1

Scnd 1

mf

Prmo 2

mf

Scnd 2

50

Prmo 1

Scnd 1

Prmo 2

Scnd 2

53

Prmo 1

Scnd 1

Prmo 2

Scnd 2