

MORITZ MOSZKOWSKI

15 Virtuoso Etudes, "Per Aspera," Op. 72

Maurice Hinson, Editor

CONTENTS

	<i>Page</i>
Biographical Sketch.....	2
Moszkowski's Style	3
About the Music	3
Sources Consulted in the Preparation of This Edition.....	3
Performance Analysis of Each Etude.....	4
No. 1 in E Major, <i>Vivace</i>	6
No. 2 in G Minor, <i>Allegro brillante</i>	11
No. 3 in G Major, <i>Vivo e con fuoco</i>	16
No. 4 in C Major, <i>Allegro moderato</i>	20
No. 5 in C Major, <i>Veloce e leggiero</i>	24
No. 6 in F Major, <i>Presto</i>	28
No. 7 in E-flat Major, <i>Allegro energico</i>	33
No. 8 in C Major, <i>Allegro energico</i>	37
No. 9 in D Minor, <i>Allegro</i>	42
No. 10 in C Major, <i>Allegro</i>	46
No. 11 in A-flat Major, <i>Presto e con leggerezza</i>	50
No. 12 in D-flat Major, <i>Presto</i>	55
No. 13 in A-flat Minor, <i>Molto animato</i>	59
No. 14 in C Minor, <i>Moderato</i>	64
No. 15 in B Major, <i>Allegro</i>	68

BIOGRAPHICAL SKETCH

Moritz Moszkowski, famous pianist, teacher and composer was born in Breslau, German Silesia, on August 23, 1854, and died in Paris on March 4, 1925. He studied at the Dresden Conservatory, the Stern Conservatory and the Kullak Academy in Berlin, and became a teacher at the latter institution. Many Americans went to Europe to study with him. His philosophy of piano teaching and fingering, like that of Chopin, took into account the physiology of the hand and the topography of the keyboard. He gave his first public concert in Berlin in 1873, then played elsewhere in Germany and in Paris, where he established his reputation as a pianist. In 1897, he made Paris his headquarters.



He was admired for his finished, graceful playing and for his compositions, which were great audience pleasers. The best of Moszkowski's salon music is of the highest caliber. He had a wonderful gift for composing music that seems molded to the hand. He was a delightful melodist, and his work can sparkle with humor. Virtuosos such as Sergei Rachmaninoff, Josef Hoffmann (who studied with him), Josef Lhevinne, Vladimir Horowitz and Jorge Bolet always found a place for him in their repertoire.

This edition is dedicated to Dr. Gail Delente with admiration and appreciation.

Maurice Hinson

15 Virtuoso Etudes

“Per Aspera”

No. 1
E Major

Moritz Moszkowski
(1854–1925)
Op. 72

Vivace

Ⓐ Both fingerings and alternate fingerings in this collection are Moszkowski's. Editorial fingerings are included in parentheses.

No. 6 F Major

Presto

The musical score is written for piano in F Major, common time, and marked Presto. It consists of four systems of two staves each. The first system includes fingering numbers (1-5) and articulation marks like slurs and accents. The second system starts with a measure number '3' in a box. The third system starts with a measure number '5' in a box. The fourth system starts with a measure number '7' in a box and includes a fermata over a measure. The piece concludes with a final cadence in the bass clef.