

Garden of Song

FEATURING TEXTS BY ROBERT LOUIS STEVENSON

10 Vocal Solos for Young Voices

Compiled and Edited by **Katie O'Connor-Ballantyne**

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Access the audio online as well as on the Accompaniment CD.



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1. COME, MY LITTLE CHILDREN

Words from A Child's Garland of Songs by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
SALLY K. ALBRECHT

With a charming lilt (♩ = ca. 112)

5 *mp*

Come, my lit - tle chil - dren, here are songs for you. Some are short, and

10 13

some are long, and all, all are new. You must learn to sing them

2-part choral arrangement available (41545).

2. FOREIGN LANDS

Words from A Child's Garden of Verses by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
KATIE O'CONNOR-BALLANTYNE

Playfully (♩ = ca. 112)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line has three measures of whole rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand of the piano features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes and rests.

The second system of the musical score starts at measure 4. The vocal line has three measures of whole rests. The piano accompaniment includes dynamic markings: *poco rit.* (rushing), *a tempo* (returning to tempo), and *decresc.* (diminuendo). The piano part continues with the same rhythmic patterns as the first system, with the right hand playing chords and eighth notes, and the left hand playing a steady bass line.

The third system of the musical score starts at measure 8. The vocal line begins with a boxed measure number '9' above the first note. The lyrics are: "Up in - to the cher - ry tree ___". The piano accompaniment continues with the same rhythmic patterns, marked with a mezzo-piano (*mp*) dynamic.

2-part choral arrangement available (43464).