

Garden of Song

FEATURING TEXTS BY ROBERT LOUIS STEVENSON

10 Vocal Solos for Young Voices

Compiled and Edited by **Katie O'Connor-Ballantyne**

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Access the audio online as well as on the Accompaniment CD.



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1. COME, MY LITTLE CHILDREN

Words from *A Child's Garland of Songs* by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
SALLY K. ALBRECHT

With a charming lilt (♩ = ca. 112)

5 *mp*

Come, my lit - tle chil - dren, here are songs for you. Some are short, and

10 13

some are long, and all, all are new. You must learn to sing them

2-part choral arrangement available (41545).

2. FOREIGN LANDS

Words from A Child's Garden of Verses by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
KATIE O'CONNOR-BALLANTYNE

Playfully (♩ = ca. 112)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with three measures of whole rests. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and rests. A dynamic marking of *mf* is placed below the piano part.

The second system begins at measure 4. The vocal line has three measures of whole rests. The piano accompaniment continues with the same rhythmic pattern. The tempo markings *poco rit.* and *a tempo* are placed above the vocal staff. The piano part includes a *decresc.* marking in the final measure.

The third system begins at measure 8. The vocal line starts with a quarter rest followed by the lyrics "Up in - to the cher - ry tree ___". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* is placed below the piano part. A measure number box containing the number 9 is positioned above the vocal staff.

2-part choral arrangement available (43464).